Continue

in: Seasons, Season 5, Episodes View source Premiere Finale Go Forward Four Minutes Season 5 of the Amazon Prime comedy-drama series, The Marvelous Mrs. Maisel, premieres on April 14, 2023. The fifth and final season was renewed by Amazon Prime on February 17, 2022. Tagline Cast Main Recurring Colin Keane as Ethan Maisel Ben Rosenfield as Adult Ethan Maisel Ireland Jade Carvajal and Sedona Rose Carvajal as Esther Maisel Alexandra Socha as Adult Esther Maisel Matilda Szydagis as Zelda Gideon Glick as Alfie Zielinski Luke Kirby as Lenny Bruce Peter Friedman as George Tolodando Austin Basis as Alvin Blank Josh Grisetti as Ralph Emerson Lucas Kavner as Cecil Green Eddie Kaye Thomas as Adam Portnoy Michael Cyril Creighton as Mel Rubens Chloë Kerwin as Trudy Alexander Gemignani as Janusz Nina Arianda as Hedy Ford Guest Milo Ventimiglia as Sylvio Kelly Bishop as Benedetta Bailey De Young as Imogene Cleary Sean Gunn as Stewart Jones Danny Strong as Aaron Lebowitz Will Sasso as Carmine Streeto Darren Criss as Taylor Hank Azaria as Danny Stevens Sutton Foster as Carole Media Notes Promotional Materials Episode Guide It's a Man, Man, Man, Man WorldA House Full of Extremely Lame HorsesThe Princess and the Plea Production Company: Amazon Studios Dorothy Parker Drank Here Productions Picrow Initial Release Date: Mar 17, 2017 Number of seasons: 5 Seasons Rating: TV-MA Genres: Sal began his career in film and t.v. as a Set Builder while attending film school in NY. Moving from the shop to the set as a Production Assistant, he was encouraged by a Producer to take a job in Production Finance where he quickly learned how to budget and manage accounting for numerous film and TV projects. Sal eventually found a home with HBO where he continued working on some of their biggest productions, including 6 seasons of the ground breaking series "The Sopranos." After moving in house at HBO as VP of Production Finance, he returned to free-lance, eventually becoming a Producer on "The Marvelous Mrs Maisel" for Amazon Studios. The series has gone on to win numerous awards for its 1st season, including a 2018 Emmy Award for Outstanding Comedy Series and continues to be nominated and win awards into it's 4th season.Suggest an edit or add missing contentYou have no recently viewed pages The Marvelous Mrs. Maisel — the new show from Gilmore Girls producers Amy Sherman-Palladino and her husband, Dan Palladino — is almost ridiculously entertaining. Set in late-1950s New York City, it’s about an upper-class young woman who discovers she doesn’t want the roles of wife and mother dictated by her era. Instead, she gets involved in the standup comedy scene in bohemian Greenwich Village. Like Gilmore Girls and Sherman-Palladino’s other excellent show, Bunheads, Mrs. Maisel is about dreams and ambition and hope and doubt and struggle, all of it as experienced by women who can really turn a phrase.In the new show, Miriam “Midge” Maisel (House of Cards’ Rachel Brosnahan) is the daughter of a fussy, smug academic, played by Tony Shalhoub. She marries Joel (Michael Zegen), the son of of a pushy dress manufacturer played with a derisive edge by Kevin Pollak. (The two fathers rub each other the wrong way, delightfully.) Midge and Joel have two children, but Joel is a restless guy — he thinks he wants to be a comedian, and he has an affair with the sort of attractive but nothing girl that Cosmopolitan editor Helen Gurley Brown (a celebrity in Midge’s time) used to call a mouse-burger. When Joel leaves her after his infidelity is revealed, Midge, definitely no mouse-burger, says the worst thing a Sherman-Palladino character can tell someone: He’s got no natural sense of humor.Joel may be a lousy comedian, but, having tagged along with him to the smoky clubs, Midge realizes she understands the shapes of jokes and the rhythm of delivering them onstage. After one night onstage — getting drunk and being angry can give you that kind of courage — she’s hooked. Hubby slinks back to his dull office job, and Midge starts spending her nights crafting a comedy act, depositing her children with some combination of the maid and her mother (a terrifically tart Marin Hinkle). In interviews, Sherman-Palladino has revealed that her own father was a pretty good comedian himself, though he never hit the big time, and she drew upon childhood memories of comics kidding and kibitzing around her house. Mrs. Maisel is Sherman-Palladino’s first period piece, and that was a great decision for a number of reasons. First, this show has atmosphere up the wazoo: snazzy clothes and a glimpse of New York City glamor whenever Midge is at home. (What is the budget for this show? The apartment set alone looks like it must have cost millions.)Second, setting the show in the late-’50s gives the creators a chance to mine the real-life experiences of a few female comedians on the rise during this period. Midge has a bit of the early Joan Rivers’ edge, a smidgen of Totie Fields’ brassy attack, and a whole lot of Jean Carroll’s classy-but-cutting style. (I really wish there was more video of Carroll out there — other than a few appearances on The Ed Sullivan Show and a couple of other period variety shows, there’s precious little of this unique artist’s work available.) But here’s the best thing Sherman-Palladino has done: She hasn’t made Midge a clone of any of these women, each of whom prized the honed and sharpened joke as her primary weapon. Instead, the stuff Midge says onstage is more conversational — Mort Sahl without the politics or the cashmere sweaters; Shelley Berman without the mimed telephone schtick. “Observational humor” this would come to be called a decade later, when first Bill Cosby and then Jerry Seinfeld struck TV-gold with the style.When Midge grabs the big, clunky microphone and pulls it close to her like a woozy debutante grabbing hold of her date for the night, she murmurs confidingly — the audience leans in and laughs. It is absolutely crucial to the artistic success of Marvelous Mrs. Maisel that Sherman-Palladino has defeated the greatest challenge in making a comedy TV-show about standup comedy: how to amuse viewers as much as the audience within the show. (This is the obstacle that was never overcome by Showtime’s I’m Dying Up Here, which just lays on the TV screen stinking like a dead fish.) Midge succeeds, however, with her marvelous monologues, as delivered so cleverly and daringly by Brosnahan. Midge gets vulgar enough to be arrested, in the first episode, for onstage obscenity, and darned if Lenny Bruce himself — as played by Luke Kirby — isn’t around, chain-smoking in a ratty tan raincoat, to give her pointers about both timing and how to survive a night in the pokey.Amazon Prime is lucky to have signed Sherman-Palladino and to have ponied up for a two-season commitment for The Marvelous Mrs. Maisel, because it’s obvious from the four episodes I’ve watched that Brosnahan is giving a superb performance and that Amy Sherman-Palladino knows exactly where she’s going with the stories she and Dan want to tell. I know some of you are going to say, “Aw, gee — does this mean no more new Gilmore Girls on Netflix?” To which I respond: Hold your horses. Gilmore Girls can wait — wait for Mrs. Maisel to burrow its own distinctive blend of comedy, drama, and romance into your heart and mind.The Marvelous Mrs. Maisel is streaming on Amazon Prime.Read more from Yahoo Entertainment: ‘Avengers: Infinity War’ trailer assembles the Marvel Universe Celebrities respond to Matt Lauer’s firing Bruno Mars on the most nerve-racking moment of his new Apollo special Suggest an edit or add missing contentYou have no recently viewed pages Jump toDirectors (6)Writers (13)Cast (1530)Producers (21)Composers (2)Cinematographers (4)Editors (6)Casting (3)Production Designer (1)Art Directors (8)Set Decorators (5)Costume Designer (1)Makeup Department (161)Production Management (20)Second Unit Directors or Assistant Directors (59)Art Department (177)Sound Department (62)Special Effects (20)Visual Effects (275)Stunts (181)Camera and Electrical Department (179)Casting Department (36)Costume and Wardrobe Department (174)Editorial Department (44)Location Management (62)Music Department (30)Script and Continuity Department (13)Transportation Department (11)Additional Crew (269)Thanks (5)EditSuggest an edit or add missing contentYou have no recently viewed pages After a stellar eight-episode Season 4, The Marvelous Mrs. Maisel returns for a fifth and final season on Amazon Prime Video with a star-studded cast. Created by Amy Sherman-Palladino, The Marvelous Mrs. Maisel revolves around the journey of the titular housewife turned stand-up comic. The show received widespread acclaim from fans and critics, resulting in a stellar multiple-season run on Prime. Season 5 is expected to take a deep dive into Maisel's journey, exploring whether she will ultimately be successful as a stand-up comic or if she will return home instead. Who Is the Cast of the Marvelous Mrs. Maisel Season 5?1.) Rachel Brosnahan - Miriam “Midge” Maisel Rachel BrosnahanRachel Brosnahan returns as the titular character in the show's final season. The sharp-tongued stand-up talent is expected to do everything in her power to fulfill her dreams. At the end of Season 4, Midge and Luke Kirby's Lenny Bruce had a heartfelt conversation, with the latter telling the former that she can't be picky with her gigs if she wants success. Hopefully, this statement from Lenny could be what the push Midge needs in order to have a Hollywood ending in Season 5. Brosnahan is known for her past roles in House of Cards, Manhattan, and The Blacklist. 2.) Alex Borstein - Susan “Susie” Myerson Alex BorsteinAlex Borstein plays Susan Myerson, Midge's foul-mouthed yet compassionate friend and manager. After a slight mishap with her gambling addiction in Season 3, the following season chronicled how Susie became a more involved manager for Midge, which is expected to carry over in Season 5. Borstein's past credits include Ted, Catwoman, and The Lizzie McGuire Movie. She's also voiced Lois Griffin on Family Guy since 1999.3.) Michael Zegen - Joel Maisel Michael ZegenMichael Zegen is set to return as Joel Maisel, Midge's ex-husband and the owner of a nightclub. Although Joel imploded his marriage with Midge, Zegen's character has redeemed himself after Season 1. With a baby soon on its way, Joel is poised to become a better man and father while also helping Midge in any way that he can to achieve a successful career. Zegen is best known for his roles in The Walking Dead and Boardwalk Empire.4.) Marin Hinkle - Rose Weissman Marin HinkleMarin Hinkle portrays Rose Weissman, Midge's mother who has been trying (for four seasons now) to strike a balance in crafting a perfect image for society while also creating a perfect family. Given that Rose hasn't still come to terms with her daughter's stand-up comedy career, Season 5 will look to resolve that while finding success in her recently-launched matchmaking business. Hinkle's past credits include I Am Sam, The Next Big Thing, and Two and a Half Men. 5.) Kevin Pollak - Moishe Maisel Kevin PollakKevin Pollak plays Moishe Maisel, Midge's former father-in-law. The character returns in Season 5 after struggling with a health condition in the previous season. Given that it was confirmed that he is not dying, fans can expect Moishe for more comedic shenanigans and heartfelt advice to Midge in the final season.Pollak is known for his past roles in A Few Good Men and The Usual Suspects.6.) Caroline Aaron - Shirley Maisel Caroline AaronCaroline Aaron plays Shirley Maisel, Moishe's wife and Midge's former mother-in-law. The character's role in Season 5 is expected to revolve around the unresolved story of Joel's new family with Mei. Aaron's past roles include Edward Scissorhands and 21 Jump Street. 7.) Reid Scott - Gordon Ford Reid ScottReid Scott returns as late-night talk show host Gordon Ford in the fictional world of The Marvelous Mrs. Maisel. Scott's past credits include Venom, My Boys, and Veep. 8.) Matilda Szydagis - ZeldaMatilda Szydagis returns as steadfast maid Zelda in The Marvelous Mrs. Maisel Season 5. Given the comic tension between her and Tony Shalhoub's Abe, Season 5 could finally bring the two closer together and make them official. Szydagis' past credits include Nanny Diaries and The Ruins.9.) Alfie Fuller - Dinah RutledgeAfter a memorable debut in Season 4, Alfie Fuller returns as Dinah Rutledge, the ever-reliable receptionist of Susie. Fuller is best known for her career in theater, having performed in Antony & Cleopatra, Glass, and As You Like It. 10.) Jason Ralph - Mike Carr Jason RalphJason Ralph's Mike Carr is another character introduced in Season 4 who is expected to take on a much larger role in Season 5. Ralph's Mike Carr is a producer and booker for The Gordon Ford Show, the show that Midge is eyeing to perform at the end of the previous season. That said, it seems that Midge and Mike will be engaged in several talks in order to land the highly-anticipated stand-up gig in the show. Ralph's past roles include I’m Thinking of Ending Things and A Most Violent Year.11.) Tony Shalhoub - Abraham “Abe” Weissman Tony ShalhoubTony Shalhoub returns as Abraham "Abe" Weissman, Midge's father and Rose's husband. At the end of Season 4, Abe shifted his focus to writing for a newspaper called The Village Voice and his own book after his stint as a professor at Columbia University. Aside from juggling his career, Season 5 could also showcase how he helps his daughter, Midge, to gain success in the stand-up scene. Shalhoub is an award-winning actor best known for his roles in Spy Kids, Men in Black, and Galaxy Quest. He also played the leading role of Detective Adrian Monk on USA's Monk from 2002 to 2009, winning three Primetime Emmys for Outstanding Lead Actor in that time. Joel JohnstoneJoel Johnstone is back as Archie Cleary in Season 5, who is the husband of Midge's best friend, Imogene. Johnstone is known for his roles in Agents of SHIELD, The Resident, and The Astronaut Wives Club.Bailey De Young plays Imogene Cleary, Midge's best friend in The Marvelous Mrs. Maisel. It is unknown how she will fit into Season 5's story, but it is expected that she is part of Midge's support system as she fulfills her dream.De Young's previous roles include Faking It, Bunheads, and Petals on the Wind.14.) Will Brill - Noah Weissman Will BrillWill Brill returns in Season 5 as Noah Weissman, Midge's brother and analyst for the CIA. Noah has a recurring role in The Marvelous Mrs. Maisel.Brill's past credits include Gotham, The Time Traveler's Wife, and The OA. 15.) Justine Lupe - Astrid Weissman Justine LupeJustin Lupe portrays Astrid Weissman, the wife of Noah and Midge's sister-in-law. Lupe's credits include Succession, Luckiest Girl Alive, and Mr. Mercedes.16.) Milo Ventimiglia - Sylvio Milo VentimigliaMilo Ventimiglia returns as Sylvio in Season 5 after having a brief hook-up with Midge in Season 4. It is unknown what the ramifications of that encounter will be, but hopefully, it will not affect Midge's road to career redemption. Ventimiglia's past roles include Heroes, This Is Us, and Gilmore Girls.17.) Jane Lynch - Sophie Lennon Jane LynchJane Lynch plays comedian Sophie Lennon in The Marvelous Mrs. Maisel. In Season 4, Susie severed her ties with Jane after a major falling-out, but some have theorized that the pair will be working together again sooner rather than later. Lynch is best known for her roles in Glee, The 40-Year-Old Virgin, Two and a Half Men.18.) Stephanie Hsu - Mei Lin Stephanie HsuStephanie Hsu portrays Mei Lin, Joel's new partner and a soon-to-be mother who runs an illegal gambling ring underneath Joel's club. Season 5 is expected to resolve the riff between Mei and Shirley since Moishe insists to Joel that his mother needs to know about the baby. Hsu is best known for her iconic role in Everything Everywhere All At Once, Shang-Chi and the Legend of the Ten Rings, and Joy Ride. Season 5 Has Franchise Newcomers Aside from the franchise mainstays, The Marvelous Mrs. Maisel Season 5 is also set to add three newcomers to its growing cast. Darren Criss (Glee, The Flash), Hank Azaria (Spamalot), and Sutton Foster (Music Man, Anything Goes) are confirmed to be joining Season 5 as recurring guest stars. It remains to be seen, though, if they will be allies or enemies to Midge.The Marvelous Mrs. Maisel Season 5's first three episodes are now streaming on Prime Video. American period comedy-drama television series The Marvelous Mrs. MaiselGenre Comedy-drama Period drama Created byAmy Sherman-PalladinoStarring Rachel Brosnahan Alex Borstein Michael Zegen Marin Hinkle Tony Shalhoub Kevin Pollak Caroline Aaron Jane Lynch Luke Kirby Reid Scott Alfie Fuller Jason Ralph Composers Sam Phillips Eric Gorfain Country of originUnited StatesOriginal languageEnglishNo. of seasons5No. of episodes43ProductionExecutive producers Amy Sherman-Palladino Daniel Palladino Producers Dhana Gilbert Matthew Shapiro Salvatore Carino Sheila Lawrence Production locationNew York CityCinematography M. David Mullen Eric Moynier Camera setupSingle-cameraRunning time43–76 minutesProduction companies Dorothy Parker Drank Here Productions Picrow Amazon Studios Original releaseNetworkAmazon Prime VideoReleaseMarch 17, 2017 (2017-03-17) –May 26, 2023 (2023-05-26) The Marvelous Mrs. Maisel is an American period comedy-drama television series created by Amy Sherman-Palladino. It premiered on Amazon Prime Video on March 17, 2017. The series is set in the late 1950s and early 1960s, but the final season contains flashforwards to later decades. Rachel Brosnahan stars as Miriam "Midge" Maisel, a New York housewife who pursues a career in stand-up comedy after her marriage ends. The series co-stars Alex Borstein, Michael Zegen, Marin Hinkle, and Tony Shalhoub. It features Kevin Pollak, Caroline Aaron, Jane Lynch, and Luke Kirby in recurring roles. The pilot episode received critical acclaim and the series was picked up by Amazon Studios. The fifth and final season premiered on April 14, 2023,[1] and concluded on May 26, 2023. The series has received critical acclaim. It won the Golden Globe Award for Best Television Series – Musical or Comedy in 2017 and the Primetime Emmy Award for Outstanding Comedy Series in 2018, with Sherman-Palladino receiving the awards for Outstanding Directing and Outstanding Writing at the latter ceremony. Brosnahan won the Primetime Emmy Award for Outstanding Lead Actress in a Comedy Series in 2018 and two consecutive Golden Globe Awards for Best Actress – Television Series Musical or Comedy in 2018 and 2019. Borstein won the Primetime Emmy Award for Outstanding Supporting Actress in a Comedy Series twice consecutively, in 2018 and 2019; and Shalhoub and Kirby won Outstanding Supporting Actor in a Comedy Series and Outstanding Guest Actor in a Comedy Series in 2019, respectively. Season 1: In 1958, New York City, Miriam "Midge" Maisel, a young, affluent Jewish-American housewife, embarks on a stand-up comedy career after husband Joel, an untalented amateur comic, abruptly leaves her following his dismal set at The Gaslight Cafe. Drunk and dejected, Midge returns to the Gaslight in her nightgown, and in a bawdy impromptu set, vents her predicament before being arrested for indecency. Midge meets famed comic Lenny Bruce when he is arrested the same night for using profanity in his act. Gaslight manager Susie Myerson, recognizing Midge's raw talent, coaches her on stand-up comedy. Season 2: As Midge secretly hones her comic skills at the Gaslight Café, she and Susie also hit the road. Touring is hard and female comics are generally disparaged and discriminated against. Midge rejects comedian Sophie Lennon's notion that female comics need a gimmicky persona to compete in a male-dominated field and instead performs as herself, adopting the stage name, "Mrs. Maisel". After Midge disparages Sophie's corny act, Sophie's vindictive manager gets Midge blacklisted from New York clubs. Midge perseveres and gets a huge break as the opening act for famous singer Shy Baldwin's upcoming tour. Season 3: Midge balances career and family life while touring with Shy Baldwin; she retools her act for non-New York audiences. After divorcing, Midge and Joel remain in each other's lives while navigating new relationships. Joel branches out by opening a small nightclub in New York's Chinatown, soon discovering the landlords operate an illegal gambling den downstairs. Tensions arise when Midge initially objects to Susie managing other clients, including Sophie Lennon; is unaware that Susie relies on mob connections for professional assistance. After carelessly alluding to Shy's homosexuality during a set, Midge is fired. Season 4: Following the Shy Baldwin debacle, Midge vows to only do headliner gigs, though with little success. Sophie Lennon gives Midge a professional break before jealously thwarting her career again. Meanwhile, Joel's busy nightclub draws unwanted attention to his landlords' illegal activities. Midge becomes the comic emcee at the Wolford burlesque club, contentedly languishing there until a police raid closes it. Lenny Bruce helps Midge regain her confidence and reboot her career. Season 5: The story covers the 1960s – 2000s. In the early 60s, Midge, still struggling professionally, is hired as a writer for The Gordon Ford Show and competes against male co-workers. Glimpses into the future reveal: Midge fires Susie after learning her mob ties entangled Joel in illegal activities to protect Midge. As Midge's career climbs, Lenny Bruce descends into drug addiction. After seizing an opportunity, Midge becomes a major comedy star but has a messy personal life with multiple marriages, lost loved ones, strained relationships, including her two adult children, and eventual reconciliations. Throughout, Midge and Joel stay close. Rachel Brosnahan, who portrays Midge Maisel Rachel Brosnahan as Miriam "Midge" Maisel (née Weissman), an upper-middle class Jewish American housewife and mother who discovers her flair for stand-up comedy after husband Joel abruptly leaves her. Fashion-obsessed and hyper-competent, Midge is hired as a make-up counter girl at B. Altman and starts performing stand-up comedy in clubs across New York, eventually becoming a world-famous comedian. Alex Borstein as Susie Myerson, who runs the Gaslight Cafe and later becomes Midge's manager after recognizing Midge's natural talent. Michael Zegen as Joel Maisel, Midge's estranged, later ex-husband, who leaves Midge for his secretary, Penny Pann. He is an aspiring, though untalented, stand-up comic who copies Bob Newhart's routines. Joel quits his uncle's plastics company, later works at his father's garment factory, then opens his own nightclub. Lenny Palmieri portrays a thirteen-year-old Joel in a guest appearance in the episode "Put That On Your Plate!". Marin Hinkle as Rose Weissman (née Lehman), Midge's fashionable and society-conscious mother who later becomes a matchmaker Tony Shalhoub as Abraham "Abe" Weissman, Midge's fastidious erudite father, who is a tenured mathematics professor at Columbia University and a researcher at Bell Labs. He leaves academia to return to his social activist roots and later becomes the theater critic for The Village Voice. Kevin Pollak as Moishe Maisel (seasons 2–5, recurring season 1), Joel's supportive father and the owner of Maisel & Roth Garment Company Caroline Aaron as Shirley Maisel (seasons 3–5, recurring seasons 1–2), Joel's somewhat overbearing but loving mother Jane Lynch as Sophie Lennon (season 3, recurring seasons 2 and 4, guest seasons 1 and 5), a successful stand-up comic who uses a fat suit and shtick gimmicks to portray a frumpy, uncouth housewife from Queens in her act. In reality, she is a rich, egotistical, snobbish Manhattan socialite with refined tastes. She professionally clashes with Midge. Luke Kirby as Lenny Bruce (season 4, recurring seasons 1–3 and 5), a well-known New York City comedian and Midge's close friend and ally Reid Scott as Gordon Ford (season 5, recurring season 4), a popular late-night TV talk show host who later hires Midge as a staff writer for The Gordon Ford Show Alfie Fuller as Dinah Rutledge (season 5, recurring season 4), Susie's secretary; she later is the main manager of Susie's talent agency Jason Ralph as Mike Carr (season 5, recurring season 4), a talent booker and later a producer on The Gordon Ford Show Introduced in season 1 Alex Borstein (Susie Myerson)Michael Zegen (Joel Maisel)The actors who play Midge Maisel's manager and ex-husband. Joel Johnstone as Archie Cleary, Imogene's husband and Joel's close friend and coworker Bailey De Young as Imogene Cleary, Midge's best friend Matilda Szydagis as Zelda, the Weissmans' maid Nunzio and Matteo Pascal (seasons 1–4), Colin Keane (season 5) as Ethan Maisel, Midge and Joel's elder child. Ben Rosenfield as an older Ethan Maisel (season 5) Candace and Kiera Magyar (season 1), Kasey and Morgan Scheuermann (seasons 2–3), Avigayl and Emunah Rosenblatt (season 4), Ireland Jade and Sedona Rose Carvajal (season 5) as Esther Maisel, Midge and Joel's younger child. Alexandra Socha as older Esther Maisel (season 5) Brian Tarantina as Jackie, the emcee at the Gaslight. After Tarantina's death, his character dies offscreen of a stroke in season 4. Cynthia Darlow as Mrs. Moskowitz, Joel's secretary, former childhood nanny, and Penny Pann's replacement Holly Curran as Penny Pann, Joel's former secretary and girlfriend Will Brill as Noah Weissman, Midge's brother. He is secretly an analyst for the CIA. Joanna Glushak as Mrs. O'Toole, the floor supervisor at B. Altman Justine Lupe as Astrid Weissman, Midge's sister-in-law, who converted to Judaism to marry Noah Weissman. Insecure about not being born Jewish, she obsessively observes all religious practices and traditions. David Paymer as Harry Drake, a powerful talent agent with clients including Sophie Lennon David Aaron Baker as Charles Connelly, Abe's boss at Bell Labs Max Casella as Michael Kessler, Midge's lawyer and a former activist acquaintance of Abe's Steven Hauck as Dawes, Sophie Lennon's acerbic butler Pearls Daily as Maxine Introduced in season 2 Marin Hinkle (Rose Weissman)Tony Shalhoub (Abe Weissman)The actors who play Midge Maisel's parents. Zachary Levi as Dr. Benjamin Ettenberg, a doctor whom Midge meets in the Catskills and is briefly engaged to after divorcing Joel Erik Palladino as Frank, a low-level mob enforcer partnered with Nicky who later develops a friendship with Susie John Scurti as Nick, a low-level mob enforcer partnered with Frank who later develops a friendship with Susie Leroy McClain as Shy Baldwin, a popular singer who gives Midge her big break as his opening act on tour Emily Bergl as Tessie Myerson, Susie's sister Colby Minifie as Ginger, Midge's B. Altman co-worker who works at the switchboard Andrew Polk as Fred, an agent that Susie networks with for booking Midge's gigs Connor Ratliff as Chester, who stalks Susie and later becomes her roommate Teddy Coluca as Manny, a worker at Maisel & Roth Introduced in season 3 Sterling K. Brown as Reggie, Shy Baldwin's manager Stephanie Hsu as Mei Lin, a mysterious Chinese-American woman Joel dates and who has connections to an illegal gambling ring underneath Joel's new club Liza Weil as Carole Keen, a bass player in Baldwin's orchestra who becomes a friendly mentor to Midge; she is very loosely modeled on bassist Carol Kaye, though Kaye found the character an insulting representation[2] Cary Elwes as Gavin Hawk, a renowned actor and Sophie Lennon's co-star in Miss Julie Jason Alexander as Asher Friedman, Abe's old friend who is a playwright Wanda Sykes as comedian Moms Mabley Introduced in season 4 Kayli Carter as Gloria, a burlesque dancer at the Wolford Gideon Glick as Alfie Zielenski, a quirky magician who Susie manages Santino Fontana as Boise, the stage manager at Wolford's, a Manhattan burlesque club Hari Nef as L. Roy Dunham, a newspaper critic reviewing Midge's career Kelly Bishop as Benedetta, the leader of a matchmaking consortium based in NYC Jackie Hoffman as Gitta, a NYC matchmaker Patrice Johnson Chevannes as Miss Em, a NYC matchmaker Marceline Hugot as Molly, a NYC matchmaker Chris Eigeman as Gabe, editor of The Village Voice Milo Ventimiglia as Sylvio, a man Midge meets at Riverside Park Julie Klausner as Maggie, a woman who lives next door to Susie and often answers her calls Introduced in season 5 Nina Arianda as Hedy Ford, Gordon Ford's wife Peter Friedman as George Toledano, producer of The Gordon Ford Show Gibson Frazier as Dr. Elie Klein Alexander Gemignani as Janusz, Zelda's boyfriend Austin Basis as Alvin, head writer at The Gordon Ford Show Josh Grisetti as Ralph, a staff writer at The Gordon Ford Show Lucas Kavner as Cecil, a staff writer at The Gordon Ford Show Eddie Kaye Thomas as Adam, a staff writer at The Gordon Ford Show Michael Cyril Creighton as Mel, a staff writer at The Gordon Ford Show SeasonEpisodesOriginally releasedFirst releasedLast released181March 17, 2017 (2017-03-17)7November 29, 2017 (2017-11-29)210December 5, 2018 (2018-12-05)38December 6, 2019 (2019-12-06)48February 17, 2022 (2022-02-17)March 11, 2022 (2022-03-11)59April 14, 2023 (2023-04-14)May 26, 2023 (2023-05-26) No.overallNo. inseasonTitleDirected byWritten byOriginal release date11"Pilot"Amy Sherman-PalladinoAmy Sherman-PalladinoMarch 17, 2017 (2017-03-17) In 1958 New York City, Miriam "Midge" Maisel is a young affluent Jewish-American. Joel, Midge's husband of four years, works at his uncle's plastics company while she raises their two children. Midge facilitates her untalented husband's weekly stand-up comedy routine at the Gaslight Cafe, unaware he wants to be a professional comic. After a particularly dismal performance, Joel upends their idyllic life by leaving Midge for his secretary, Penny Pann. Midge drunkenly returns to the Gaslight in her nightgown. In a spontaneous, profanity-laced rant, she unloads her misery, giving a hilarious performance. After baring her breasts, Midge lands in a police car with comedian Lenny Bruce, who was arrested for using obscene language in his act. Gaslight manager Susie Myerson, recognizing Midge's natural talent, bails her out of jail. The next morning, Midge bails out Lenny Bruce. 22"Ya Shivu v Bolshom Dome Na Kholme"Amy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) Midge rebuffs Susie's suggestion to become a professional stand-up comic. Midge and Joel's breakup upsets both families. Midge's parents, Abe and Rose Weissman, blame Midge and want her to fix the marriage. Attempting to calm everyone, Midge invites her parents, in-laws Moishe and Shirley Maisel, and Joel to dinner to discuss the situation. Midge is shocked when Moishe announces that he owns Joel and Midge's apartment and that Joel is nearly broke. Also, Moishe is evicting Midge. A stunned Midge returns to the Gaslight and gives another impromptu performance, this time getting arrested for using obscene language. 33"Because You Left"Daniel PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Lenny Bruce bails Midge out of jail. Midge starts performing at the Gaslight, baffling her parents by their daughter's new single life and late-night hours. In court, Midge clashes with the judge, landing her in jail for contempt until paying a $200 fine and she apologizes. Joel gives Midge the money without any questions. Joel's father, Moishe, accepts Abe's offer to buy half of Midge and Joel's apartment, in the event the couple reconciles. Midge joins Lenny Bruce at the Village Vanguard where she does a short set. Susie barges into the Friars Club to discuss Midge with talent agent Harry Drake (David Paymer). When Joel wants to reconcile with Midge, she refuses. Her reason: because he left. 44"The Disappointment of the Dionne Quintuplets"Amy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) Midge moves in with Abe and Rose. Joel's new apartment is only a few blocks from their old one, which he shares with Penny. Midge is furious that he is living a nearly identical life to their previous one. Susie has Midge listen to underground comedy records and they attend different nightclubs to study other comics. Midge wants her and Susie to be friends, but Susie prefers a professional relationship. Midge keeps her budding comedy career secret from her family, but after arriving home particularly late, Abe and Rose are unreasonably angry. When Abe refuses to buy a second TV so Midge's son, Ethan, can watch his programs, she gets a job. 55"Doink"Amy Sherman-PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Midge works at B. Altman's cosmetics counter during the day and performs at the Gaslight at night. After bombing during a set, Midge hires a comedy writer. When she bombs even worse using the corny jokes, Midge wants to quit stand-up. Susie assures her it is only a minor setback. Meanwhile, Moishe and Shirley meet Penny Pann and find her charming but unsuitable for Joel. Midge's close friend, Imogene, refuses to socialize with Joel and Penny after her husband Archie, who is Joel's best friend, plans an evening out with the couple. At a party with work friends, Midge entertains guests with an impromptu comic routine. To act as Midge's agent, Susie installs a telephone in her tiny apartment and types her own business cards. 66"Mrs. X at the Gaslight"Scott EllisSheila LawrenceNovember 29, 2017 (2017-11-29) Midge regularly entertains (unpaid) at co-workers parties, performing alongside Randall (Nate Corddry), a comic who introduces her to his William Morris agent. When Abe, a tenured Columbia University math professor, is recruited by Bell Labs, he, Midge, Rose, and Midge's brother, Noah, plus his wife, Astrid (a gentile who converted to Judaism), celebrate at a Chinese restaurant. The occasion turns awkward when Joel and Penny Pann are also dining there. Susie tells Midge to stop entertaining at parties and start seriously pursuing a comedy career. After Susie discovers Midge talked to another agent, Midge apologizes, and they formalize their partnership. Later, Virgil and Oz from the record store are laughing at a tape recording of Midge's first comic performance. They label the tape, "Mrs. X at the Gaslight", intending to sell it. 77"Put That On Your Plate!"Daniel PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Midge hones her act and tries different stage names while Susie works to get her hired as comedian Sophie Lennon's opening act. Rose seeks consolation from her psychic after Midge refuses to reconcile with Joel, who broke up with Penny Pann. After being promoted at work, Joel shows Abe how he will support Midge and the children, though Abe notes little is leftover for Joel. When Midge is invited to Sophie Lennon's home, she discovers that the beloved comedian from Queens is actually a rich and arrogant Yale drama graduate. Onstage, "Sophie" is a gimmicky character in a fat suit. Lennon claims female comics need a fake persona to succeed in comedy and advises Midge to create one. Later at the Gaslight, Midge lampoons expectations imposed on female comedians; she ridicules Sophie Lennon's corny act and exposes her real life. Sophie's agent, Harry Drake, watching Midge perform, is furious. 88"Thank You and Good Night"Amy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) Susie and Midge fear Harry Drake's retribution after Midge lambasts Sophie Lennon in her act. Midge and Joel reconnect at son Ethan's birthday party. They sleep together in her childhood bedroom and consider reconciling. Later, while at Virgil and Oz's record shop, Joel overhears the bootleg tape of Midge's boozy first Gaslight appearance. He storms out upset, then quits his job. After a vindictive Harry Drake gets Midge blacklisted from most New York clubs, Susie persuades Lenny Bruce to perform at the Gaslight to help out Midge. Her opening set is a huge hit, though Joel, secretly watching, is stung by unflattering comments about him and their marriage. Outside, he attacks a heckler while proclaiming that Midge is great. Midge ends the set by calling herself, "Mrs. Maisel". No.overallNo. inseasonTitleDirected byWritten byOriginal release date91"Simone"Amy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge is demoted to switchboard operator after Penny Pann makes a scene at B. Altman, blaming Midge for Joel leaving her. When an unhappy Rose moves to Paris, Midge and Abe follow to persuade her to return home, but to no avail. Nicky and Frank, two hoodlums working for Harry Drake, abduct Susie as retaliation for Midge insulting Sophie Lennon in her act. Susie befriends them after learning they are all from the same neighborhood. They release Susie, warning that other thugs may come looking for her. Midge calls Joel from Paris, wanting to reconcile. Though he supports her comedy career, he cannot tolerate being fodder for her stand-up routines and demands she quit comedy. Midge refuses. 102"Mid-way to Mid-town"Amy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge lands a comedy club gig, but finds male comics consider female counterparts inferior. After getting bumped to the last slot, Midge hilariously retaliates during her act. Meanwhile, Rose and Abe acclimate to Parisian life while reconnecting. Abe eventually persuades Rose to return home. Back in New York, Joel, temporarily living with Moishe and Shirley, discovers sloppy business practices at his father's garment factory, though his stubborn parents resist change. Midge rejects Joel's offer to rent an apartment for her and their children so she would no longer have to work. 113"The Punishment Room"Scott EllisDaniel PalladinoDecember 5, 2018 (2018-12-05) Midge is temporarily promoted from switchboard operator to coat check girl, though things quickly go awry. Midge helps plan her B. Altman friend Mary's wedding, but at the reception, she impulsively gives a risqué speech that inadvertently reveals it is a shotgun wedding. After Abe pulls strings for Rose to audit art classes at Columbia, she receives a shock on her first day in life-drawing class. Rose lands herself and Abe in the dean's office after she disillusions female students about dismal future prospects with an art degree. Joel follows Shirley's "treasure map", showing where his parents have stashed money over the years. Susie berates Virgil and Oz after discovering they are selling bootleg recordings of Midge's first Gaslight performance at their record store. 124"We're Going to the Catskills!"Daniel PalladinoDaniel PalladinoDecember 5, 2018 (2018-12-05) The Weissmans and Midge depart for their annual two-month vacation at Steiner's Resort in the Catskill Mountains. Joel and the Maisels are also vacationing there. Susie, angry that Midge is interrupting her comedy career for an extended vacation, follows her there. She poses as a staff member while working to book Midge comedy gigs in the area. Joel inadvertently discovers Abe's early-morning exercise routine, embarrassing him and his father-in-law. Midge resists being maneuvered into meeting Benjamin Ettenberg, an eligible New York doctor staying at the resort. 135"Midnight at the Concord"Amy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge rushes back to New York when B. Altman needs a temporary fill-in at the cosmetics counter. She dates Benjamin, despite her earlier resistance. After taking him to see Lenny Bruce perform, she reveals she is also a stand-up comic. She returns to the Catskills for a late-night gig at a hotel. Her set includes risqué material, including her parents' sex life, then discovers mid-act that Abe is in the audience. 146"Let's Face the Music and Dance"Daniel PalladinoDaniel PalladinoDecember 5, 2018 (2018-12-05) Tension increases between Midge and Abe after he discovers her comedy career, though he agrees to keep it secret. To worsen matters, Abe, who had hoped to have his son, Noah, work at Bell Labs, discovers he is working on a secret project for a government agency. Abe is confused when his superiors warn him to cease talking so much about Noah. Joel continues adjusting to renewed bachelorhood. Susie becomes overly immersed in her Steiner-staff persona. 157"Look, She Made a Hat"Jamie BabbitAmy Sherman-PalladinoDecember 5, 2018

Wolford's, Midge and Lenny flee, ending up at his hotel room and having sex. Midge discovers Lenny's drug paraphernalia, though he brushes it off. Moishe recovers and is deeply touched by Abe's obituary. Moishe says Mei must become a Jew before Joel tells Shirley about her. With Abe's support, a defiant Rose informs the other matchmakers she will not quit. Lenny's sold-out Carnegie Hall performance is a success, despite a blizzard hitting New York. Lenny rebukes Midge for declining the Tony Bennett gig, telling her to stop fearing failure. Midge then sets her sights on The Gordon Ford Show. No.overallNo. inseasonTitleDirected byWritten byOriginal release date351"Go Forward"Amy Sherman-PalladinoAmy Sherman-PalladinoApril 14, 2023 (2023-04-14) Midge recovers from hypothermia after walking home in a blizzard. She promises Susie at her bedside to no longer reject opening-act gigs. At Thanksgiving dinner, Moishe announces that he and Shirley are divorcing over his refusal to retire. Joel then shares that he and Mei are engaged and expecting a baby. Later, Mei, no longer pregnant, ends their relationship to pursue her medical career, after which Joel creates a drunken scene at his club and the downstairs gambling den, getting himself beaten up. At the airport sending a reluctant Alfie off to his gig in Vegas, Midge runs into a dejected-looking Lenny Bruce, who is moving to Los Angeles. Abe notices recent odd occurrences, which Rose attributes to the Matchmakers. The Wolford burlesque club reopens with Midge returning as the emcee; after a shaky start, she gives a great performance. TV talk show host Gordon Ford hires Midge as a show writer. Flashforward: In 1981 in Cambridge, Massachusetts, Esther Maisel, now a brilliant scientist, discusses her mother-related issues with a therapist. She claims her grandfather was the only person who understood her. 362"It's a Man, Man, Man, Man World"Daniel PalladinoDaniel PalladinoApril 14, 2023 (2023-04-14) Midge finds the male-dominated environment at The Gordon Ford Show challenging. She runs into Sylvio, the married man she once slept with; he clarifies that he and his wife were separated and living apart at the time and are now divorcing. Abe interviews a woman for The Village Voice but is uncomfortable with her flirting. When a mysterious fire destroys the Tea Room where Rose meets clients, she suspects the other Matchmakers are responsible. Midge continues emceeing nightly at the Wolford. Flashforward: Mike Wallace on 60 Minutes recounts Midge's journey from the Gaslight Café to comedy star, that she is controversial, has had four marriages, and is an Emmy and Grammy winner. Esther Maisel, in an interview, is uncomfortable discussing her mother. Susie is a successful Hollywood manager, though she and Midge are no longer friends. Midge, auctioning her wardrobe for charity, recalls the outfit she wore her first day working at The Gordon Ford Show. 373"Typos and Torsos"Daisy von Scherler MayerAmy Sherman-Palladino & Daniel PalladinoApril 14, 2023 (2023-04-14) One of Midge's jokes is finally used in Gordon Ford's monologue, but she audibly groans when he flubs it on air. Midge's subsequent apology ends in a public argument. Frank and Nicky get involved after Rose seeks Susie's help regarding the Matchmakers. When head Matchmaker Benedetta is arrested for the Tea Room fire, she proposes a truce, saying the other three Matchmakers either died or are hiding. Joel tells his parents about him and Mei; Shirley's grief over losing an unborn grandchild leads her and Moishe to reconcile. Abe is distressed after misspelling Carol Channing's name in an article, requiring a printed correction, causing him to give young Ethan a frightening pep talk. Ford makes an unsuccessful pass at Midge. A photo in Gordon's office shocks Susie. Flashforward: In 1984 Israel, 29-year-old Ethan Maisel works in a kibbutz and is studying to be a Rabbi. Midge arrives by helicopter just to remind Ethan they are attending a benefit in Tel Aviv. As Midge leaves, Chava, Ethan's dour fiancée, bluntly says she dislikes his mother. 384"Susan"Amy Sherman-PalladinoAmy Sherman-PalladinoApril 21, 2023 (2023-04-21) Frank and Nicky insist that Midge perform in an industrial musical, implying it will alleviate Susie's obligation to them. Midge rebuffs Gordon Ford's romantic advances. Abe and Rose disagree over a new play's meaning until the playwright validates Rose's opinion, briefly offending Abe. Midge's first performance in the waste-management skit is a hit. When Gordon's scheduled guest star suddenly bails, Midge offers to perform but discovers staff are never allowed on the show. Disappointed, Midge goes off script at her second industrial performance, infuriating Frank and Nicky. They sternly warn Susie, clarifying the scope of their prior arrangement, that she, and by extension, Midge, are forever indebted to them. Joel, overhearing the conversation, confronts Susie about her mob ties. Sophie Lennon makes a last-minute surprise appearance on Gordon's show. Gordon's wife, Hedy, sees Susie and pursues her to the street, revealing their college relationship ended badly. 395"The Pirate Queen"Scott EllisIsaac OliverApril 28, 2023 (2023-04-28) Joel and Archie inspect a new club site. Midge performs in the evenings to stay fresh, leaving her exhausted at her day job. Gordon Ford is embarrassed that "Diddy Doo" diaper cream is a new show sponsor. During a "Diddy Doo" party cruise, Midge is arrested for supposedly "assaulting" an executive. When producer George Toldedano calls an emergency meeting about it, Gordon dismisses the incident. During Zelda's wedding to Janusz, Midge and the Weissmans are shocked to learn she will no longer working for them. Susie confronts film producer David Weston at a gay bathhouse after he ignores calls regarding her client, James Howard. Joel argues with Midge about Susie's mob connections, reinforcing their mutual feelings. Gordon attends Midge's nightclub act, after which she again declines to have an affair with him. Flashforward: In 1987, Midge visits Joel, who is incarcerated in a minimum-security prison for unknown reasons, though somehow related to protecting her. His release is in four to six months. She brings a photo of their granddaughter Rose, named after Midge's deceased mother. Joel dislikes Midge's successful wig line, saying it takes time away from her performing. 406"The Testi-Roastial"Daniel PalladinoDaniel PalladinoMay 5, 2023 (2023-05-05) In 1985, Midge mentions a failed partnership during her act. Jumping to 1990, the New York Friars Club roasts Susie Myerson. The attendees publicly and privately recount her career: Susie's success is attributed to a brash personality and inheriting Harry Drake's prominent clients. She got The Gordon Ford Show producer George Toledano fired and talent booker Mike Carr promoted to get Midge on the show. Joel discovered Susie paid thugs Frank and Nicky from Midge's earnings. To free Midge, Joel made a business deal with the mobsters. Susie did major damage control after Midge canceled her lavish wedding to author Philip Roth. Midge fired Susie upon learning her mob ties led to Joel's imprisonment and that she was overbooking Midge at casinos to pay off gambling debts. As the Roast concludes, Midge makes a surprise pre-recorded appearance, praising Susie. 417"A House Full of Extremely Lame Horses"Amy Sherman-PalladinoAmy Sherman-PalladinoMay 12, 2023 (2023-05-12) Janusz resents Zelda continually helping out the Weissman/Maisel household. Abe is mortified that grandson Ethan is not academically gifted like other first-born Weissman males and instead excels in "happiness". Comic Danny Stevens guest stars on The Gordon Ford Show. Impressed with Midge, Stevens offers her a lucrative writing job. Gordon counters by grudgingly raising Midge's salary, making it equivalent to the male staff. Newly-promoted producer Mike Carr refuses to allow Midge on the show but gets her added to Jack Paar's private comedy showcase. Despite a great performance, Paar's producer declines to book Midge on Paar's national TV show, claiming he could not promote a funny, pretty girl. Frustrated, Midge breaks down at home. Abe is shocked that young granddaughter Esther appears to be the Weissman "genius" child rather than the older brother, Ethan. Flashforward: In 1973, Midge funds her mother's money-losing "romance emporium", insisting it continues for the brief time Rose has left; Midge then tells Susie to book the Australian tour. 428"The Princess and the Plea"Daniel PalladinoDaniel PalladinoMay 19, 2023 (2023-05-19) Abe causes problems at Ethan's school. While waiting to discuss the matter, Joel and Midge separately reflect on their relationship. Abe assesses Esther's intellectual potential. When Midge and her former Bryn Mawr College classmates visit the campus, they retrieve hidden messages they once wrote to their future selves. Midge's reads, "Don't!". Gordon Ford is ecstatic that his wife Hedy's connections get Britain's Princess Margaret on the show. Hedy urges Midge to rightfully take full credit for writing the princess's funny skit. After discovering Susie knows Hedy, Midge insists she ask Hedy to get her on the show. Meanwhile, Abe recognizes Midge's talents and personal strength and regrets supporting her less than Noah during their childhoods. Susie reluctantly asks Hedy to get Midge on the show. Hedy calls in a favor with Gordon, who considers her request. Meanwhile, Midge receives an urgent phone call and rushes out. 439"Four Minutes"Amy Sherman-PalladinoAmy Sherman-PalladinoMay 26, 2023 (2023-05-26) In 1965 San Francisco, drug-addicted Lenny Bruce can barely perform. The controversial comic, now banned from most clubs, declines Susie's management offer, while Midge avoids seeing him so diminished. In 1961, Midge bails out Susie, who became combative when police found her sleeping on a park bench. Meanwhile, Moishe and Shirley are retiring to Florida. Gordon Ford, coerced into having Midge on the show, turns her appearance into a brief "human interest" piece with his "lady writer". Midge hijacks the segment and gives a sensational stand-up performance. Gordon is initially seething, then invites Midge to the guest couch. He promises viewers "the marvelous Mrs. Maisel" will be on again, then leans over and whispers she is fired. Six months earlier, Bruce tells Midge she will be famous if she claims the spotlight. In 2005, Midge, in her 70s and still performing, lives alone in an apartment in The Ansonia, a palatial building in Manhattan. Her and Joel's wedding photo is prominently displayed on a desk. Midge, maintaining a busy career, calls Susie, now retired on the opposite coast. They simultaneously watch Jeopardy! videotapes, joking and reminiscing. In developing the series, Amy Sherman-Palladino was inspired by childhood memories of her father, a standup comedian based in New York City, and an admiration for early female comics such as Joan Rivers and Totie Fields.[3][4][5] In June 2016, Amazon gave the production a pilot order, with the pilot episode written and executive produced by Sherman-Palladino.[6] In April 2017, Amazon gave the production a two-season order, to be executive produced by Sherman-Palladino and Daniel Palladino with Dhana Gilbert as a producer.[7] On May 20, 2018, Amazon renewed the series for a third season of eight episodes.[8][9] One week after season three was released, Amazon renewed the show for a fourth season.[10] On February 17, 2022, Amazon renewed the series for a fifth and final season.[11] On August 5, 2016, Rachel Brosnahan was cast in the pilot's lead role.[12] In September 2016, it was reported that Tony Shalhoub and Michael Zegen had joined the pilot's main cast.[13][14] On October 6, 2016, Marin Hinkle was cast in one of the pilot's main roles.[15] In May 2017, it was reported that Joel Johnstone, Caroline Aaron, Kevin Pollak, and Bailey De Young were set to appear in recurring roles.[16][17] On May 23, 2018, Zachary Levi was announced to appear in the second season in a recurring capacity.[18] On August 15, 2018, it was reported that Jane Lynch would reprise her role of Sophie Lennon in recurring capacity in season two.[19] On April 15, 2019, it was announced that Sterling K. Brown would appear in the third season in an undisclosed role.[20] The October 14, 2019, release of the season's teaser trailer revealed that Liza Weil would also play an undisclosed character.[21] On June 21, 2021, Kayli Carter was announced to appear in the fourth season in a recurring capacity.[22] Other season 4 guest stars include Milo Ventimiglia and Kelly Bishop, who both appeared on Gilmore Girls, which was created by Amy Sherman-Palladino.[23][24] Additional season 4 guest stars include Jason Ralph (who is Rachel Brosnahan's real-life husband) and filmmaker John Waters.[25][26] For the fifth season, Reid Scott, Alfie Fuller, and Jason Ralph were promoted to series regulars after having recurring roles in the fourth season.[27] The Gaslight Club location at 96 St. Mark's Place, Manhattan The former B. Altman and Company Building on Fifth Avenue Principal photography for the pilot took place from September 27 to October 14, 2016, in Manhattan.[28] Filming for the fourth season began on January 20, 2021[29][30] and wrapped in early July 2021.[31] Filming for the fifth season began in late February 2022 in New York City.[11] Exterior shots for the Gaslight Club were filmed in October 2016 outside 96 St. Mark's Place in the East Village, the building featured on the cover of Led Zeppelin's 1975 album Physical Graffiti. Other New York locations included The Village Vanguard jazz club on Seventh Avenue South, a vintage record store on West 4th Street, and Albanese Meats & Poultry, a butcher shop on Elizabeth Street in Little Italy. Exterior scenes set at the B. Altman department store were filmed at the B. Altman and Company Building at Fifth Avenue, while interiors were shot in a disused bank in Brooklyn.[32] The interior of Moishe Maisel's garment factory was filmed at Martin Greenfield Clothier in Bushwick, Brooklyn, although in the show it was set in Manhattan's Garment District.[33] Season 2's scenes set at the holiday resort in the Catskills were filmed on location at a holiday resort on the Oquaga Lake near Deposit. Paris scenes were filmed at various real-life locations in the 2nd arrondissement of Paris, and at the Musée Rodin at Hôtel Biron.[32] One of the hotels in season 3 was the Fontainebleau Miami Beach.[34] The show makes frequent use of "oners", extended single-shot scenes. "Going to the Catskills" offers a two-minute oner depicting Midge and her family getting rambunctiously resettled in their summer home in the Catskills. It included a half-dozen overlapping vignettes.[35] In "Strike Up the Band", in a 12-page scene, Midge comes into their apartment to find her parents fighting, with her clothes scattered everywhere. In another, Midge and Susie ride in an open Jeep to an airplane hangar where Midge will later open for Shy. The camera follows them from the Jeep into the hangar, where soldiers manhandle her onto the stage, which she crosses while waving to the nearly 1,000 soldiers facing her before she is lifted back into the Jeep.[36] The "apartment" where Midge and her husband Joel live was created on the same set as the apartment where Midge's parents live, but with more modern (late-1950s) design, inspired in part by Doris Day movies, according to production designer Bill Groom.[37] The "retro" typeface used for the show's logo is Sparkly by Stuart Sandler of Font Diner.[38] The show's distinctive designs and costumes—most notably the women's hats and dresses—led the Paley Center for Media to create an exhibit called "Making Maisel Marvelous" in 2019.[39] The design of a Cuban dance number in episode 5 of season 3 was inspired by the 1964 film I Am Cuba, which is a favorite film of series cinematographer M. David Mullen.[40] In December 2019, two costumes from the series were acquired by the National Museum of American History at the Smithsonian Institution.[41] The pop-up restaurant modeled after Carnegie Deli On October 10, 2017, the official trailer for the first season was released.[42] On August 9, 2018, a teaser trailer for the second season was released.[43] On October 24, 2018, the official trailer for season two was released.[44] From December 1–8, 2018, Amazon opened up a pop-up restaurant in Manhattan's Nolita neighborhood modeled after Carnegie Deli as it appeared during the 1950s. The restaurant served a menu much more limited than what was actually offered at the original deli with the only two sandwich options being "The Maisel" and "The Susie". Other items offered included mini knishes, black and white cookies, cheesecake, and pickles. As the restaurant was purely for promotional purposes, nothing on the menu cost more than 99 cents, and all the proceeds went to support the Lower Eastside Girls Club.[45] In August 2019, to promote the show for the upcoming 71st Primetime Emmy Awards, Amazon partnered with various businesses in and around Santa Monica, California, to provide goods and services at 1959 prices. The offer to sell gasoline at $0.30 per gallon led to long queues and traffic jams in front of the gas station that offered the promotion, forcing police to intervene.[46][47] The series held its official premiere on November 13, 2017, at the Village East Cinema in New York City.[48] It premiered as a part of Amazon's Spring 2017 pilot season on March 17, 2017.[49] The remainder of the first season was released on November 29, 2017.[42] The second season premiered on December 5, 2018,[44] and the third season premiered December 6, 2019.[50] Season 4's release format changed from the all-at-once binge of previous seasons to weekly releases of two episodes each; the season premiered on February 18, 2022.[51] The fifth and final season, which consists of 9 episodes, premiered on April 14, 2023.[52] Critical response of The Marvelous Mrs. MaiselSeasonRotten TomatoesMetacritic194% (83 reviews)[53]80 (27 reviews)[54]292% (72 reviews)[55]85 (24 reviews)[56]379% (53 reviews)[57]75 (19 reviews)[58]492% (66 reviews)[59]65 (17 reviews)[60]596% (48 reviews)[61]80 (15 reviews)[62] The series has received broad critical acclaim. On Rotten Tomatoes, it received an overall score of 90% and an overall score of 78 on Metacritic.[63][64] On review aggregator Rotten Tomatoes, the first season holds a 94% approval rating, with an average rating of 7.6 out of 10 based on 83 reviews. The website's critical consensus reads, "The Marvelous Mrs. Maisel is an upbeat addition to Amazon's original offerings, propelled by a playful yet poignant performance by Rachel Brosnahan."[53] On Metacritic, the series has an average weighted score of 80 out of 100, based on 27 critics, indicating "generally favorable reviews".[54] The pilot episode of The Marvelous Mrs. Maisel was one of Amazon Video's most successful ever, achieving an average viewer rating of 4.9 (out of 5).[7] The review of the pilot in The Guardian praised the combination of Sherman-Palladino's "banging dialogue and the utterly winning charm of Brosnahan",[65] while The A.V. Club praised the "outstanding" production design and said "this is a series that's as confident as its heroine—and what a heroine she is."[66] A critic for Slate called the episode "a knockout", stating that the stand-up element "introduces a welcome streak of discipline, both verbal and thematic, into Sherman-Palladino's charming but manic work."[67] The Jerusalem Post highlighted the exceptionally well done "Jewishness" of the work, calling it a "comedic delight of a show, combining Sherman-Palladino's knack for witty dialogue with the colorful, rich world of 1950s New York and the intensity of family drama and changing times."[68] NPR similarly highlighted the effectiveness of the comedy in the show, calling it "a heroic fantasy."[69] On Rotten Tomatoes, the second season holds a 92% approval rating, with an average rating of 8.2 out of 10 based on 72 reviews. The website's critical consensus reads, "Like Midge herself, The Marvelous Mrs. Maisel charges full speed ahead in a second season brimming with warmth, empowerment, and a whole lot of laughs."[55] Metacritic assigned the season a score of 85 out of 100 based on 24 critics, indicating "universal acclaim".[56] Karen Lehrman Bloch called it "a timeless, transcendent work of art".[39] On Rotten Tomatoes, the third season holds a 79% approval rating, with an average rating of 7.7 out of 10 based on 53 reviews. The website's critical consensus reads, "As visually spectacular as ever, The Marvelous Mrs. Maisel's banter and pace still fly with comedic fury – but shallow social commentary and wandering storylines highlight the show's increasingly superficial tendencies."[57] Metacritic assigned the season a score of 75 out of 100 based on 19 critics, indicating "generally favorable reviews".[58] Alan Sepinwall of Rolling Stone wrote that it offered "a lot of energy and fancy footwork that often makes no sense".[70] On Rotten Tomatoes, the fourth season holds a 92% approval rating, with an average rating of 7.7 out of 10 based on 66 reviews. The website's critical consensus reads, "The Marvelous Mrs. Maisel has seemingly run out of fresh material, but it continues to reward fans with expert delivery and snappy presentation."[59] Metacritic assigned the season a score of 65 out of 100 based on 17 critics, indicating "generally favorable reviews".[60] On Rotten Tomatoes, the fifth season holds a 96% approval rating, with an average rating of 7.85 out of 10 based on 48 reviews. The website's critical consensus reads, "All good comedy sets must arrive at a final punchline, and The Marvelous Mrs. Maisel reliably nails its own with a fifth season that wisely puts Rachel Brosnahan and Alex Borstein's repartee front and center.[61] Metacritic assigned the season a score of 80 out of 100 based on 15 critics, indicating "generally favorable reviews".[62] Year Award Category Nominee(s) Result Ref. 2018 Golden Globe Awards Best Television Series – Musical or Comedy The Marvelous Mrs. Maisel Won [71] Best Actress – Television Series Musical or Comedy Rachel Brosnahan Won Critics' Choice Television Awards Best Comedy Series The Marvelous Mrs. Maisel Won [72] Best Actress in a Comedy Series Rachel Brosnahan Won Best Supporting Actress in a Comedy Series Alex Borstein Nominated Producers Guild of America Awards Outstanding Producer of Episodic Television – Comedy Amy Sherman-Palladino, Daniel Palladino, Dhana Rivera Gilbert & Sheila Lawrence Won [73][74] Directors Guild of America Awards Outstanding Directorial Achievement for a Comedy Series Amy Sherman-Palladino (for "Pilot") Nominated [75] Costume Designers Guild Awards Excellence in Period Television Donna Zakowska Nominated [76] Location Managers Guild Awards Outstanding Locations in Period Television Amanda Foley-Burbank & Jose Guerrero Nominated [77] Peabody Awards Entertainment, children's and youth honoree The Marvelous Mrs. Maisel Won [78] Television Critics Association Awards Outstanding Achievement in Comedy The Marvelous Mrs. Maisel Nominated [79] Outstanding New Program Nominated Individual Achievement in Comedy Rachel Brosnahan Won Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Won [80][81] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Won Outstanding Supporting Actor in a Comedy Series Tony Shalhoub Nominated Outstanding Supporting Actress in a Comedy Series Alex Borstein Won Outstanding Directing for a Comedy Series Amy Sherman-Palladino (for "Pilot") Won Outstanding Writing for a Comedy Series Won Primetime Creative Arts Emmy Awards Outstanding Guest Actress in a Comedy Series Jane Lynch (for "Put That on Your Plate!") Nominated [81][82] Outstanding Casting for a Comedy Series Meredith Tucker, Jeanie Bacharach & Cindy Tolan Won Outstanding Cinematography for a Single Camera Series M. David Mullen (for "Pilot") Nominated Outstanding Hairstyling for a Single Camera Series Francesca Paris, Christine Cantrell, Cassie Hurd & Reo Anderson (for "Pilot") Nominated Outstanding Music Supervision Robin Urdang, Amy Sherman-Palladino & Daniel Palladino (for "Pilot") Won Outstanding Period Costumes Donna Zakowska, Marina Rei, Ginnie Patton & Sheila Grover (for "The Disappointment of the Dionne Quintuplets") Nominated Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for "Ya Shivu v Bolshom Dome Na Kholme") Nominated Outstanding Single-Camera Picture Editing for a Comedy Series Brian A. Kates (for "Pilot") Won People's Choice Awards The Bingeworthy Show of 2018 The Marvelous Mrs. Maisel Shortlisted [83][84] American Film Institute Awards Top 10 TV Programs of the Year The Marvelous Mrs. Maisel Won [85] 2019 Golden Globe Awards Best Television Series – Musical or Comedy The Marvelous Mrs. Maisel Nominated [86] Best Actress – Television Series Musical or Comedy Rachel Brosnahan Won Best Supporting Actress – Series, Miniseries or Television Film Alex Borstein Nominated Dorian Awards TV Comedy of the Year The Marvelous Mrs. Maisel Nominated [87][88] TV Performance of the Year – Actress Rachel Brosnahan Nominated Critics' Choice Television Awards Best Comedy Series The Marvelous Mrs. Maisel Won [89] Best Actress in a Comedy Series Rachel Brosnahan Won Best Supporting Actor in a Comedy Series Tony Shalhoub Nominated Best Supporting Actress in a Comedy Series Alex Borstein Won Producers Guild of America Awards Outstanding Producer of Episodic Television – Comedy Amy Sherman-Palladino, Daniel Palladino, Dhana Rivera Gilbert & Sheila Lawrence Won [90] Screen Actors Guild Awards Outstanding Performance by an Ensemble in a Comedy Series Caroline Aaron, Alex Borstein, Rachel Brosnahan, Marin Hinkle, Zachary Levi, Kevin Pollak, Tony Shalhoub, Brian Tarantina & Michael Zegen Won [91] Outstanding Performance by a Male Actor in a Comedy Series Tony Shalhoub Won Outstanding Performance by a Female Actor in a Comedy Series Alex Borstein Nominated Rachel Brosnahan Won Artios Awards Outstanding Achievement in Casting – Television Pilot & First Season – Comedy Jeanie Bacharach, Cindy Tolan,Anne Davison (Associate) & Betsy Fippinger (Associate) Won [92] American Cinema Editors Eddie Awards Best Edited Comedy Series for Non-Commercial Television Kate Sanford (for "Simone") Won [93] Tim Streeto (for "We're Going to the Catskills!") Nominated Art Directors Guild Awards Excellence in Production Design for a One-Hour Period or Fantasy Single-Camera Series Bill Groom (for "Simone" & "We're Going to the Catskills!") Won [94] Directors Guild of America Awards Outstanding Directorial Achievement in Comedy Series Daniel Palladino (for "We're Going to the Catskills!") Nominated [95] Amy Sherman-Palladino (for "All Alone") Nominated American Society of Cinematographers Awards Outstanding Achievement in Cinematography for a Movie, Miniseries, or Pilot for Television M. David Mullen (for "Pilot") Nominated [96] Cinema Audio Society Awards Outstanding Achievement in Sound Mixing for a Television Series – One Hour Mathew Price, Ron Bochar, Michael Miller, David Boulton & Steven Visscher (for "Vote for Kennedy, Vote for Kennedy") Won [97] Make-Up Artists and Hair Stylists Guild Awards Television Series, Television Mini Series or Television New Media Series – Best Period and/or Character Make-up Patricia Regan, Claus Lulla & Joseph A. Campayno Won [98] Television Series, Television Mini Series or Television New Media Series – Best Period and/or Character Hair Styling Jerry DeCarlo, Jon Jordan & Peg Schierholz Won Golden Reel Awards Broadcast Media Longform Music / Musical Annette Kudrak (for "We're Going to the Catskills") Won [99] Writers Guild of America Awards Television: Comedy Series Kate Fodor, Noah Gardenswartz, Jen Kirkman, Sheila Lawrence, Daniel Palladino & Amy Sherman-Palladino Won [100] Costume Designers Guild Awards Excellence in Period Television Donna Zakowska Won [101] Television Critics Association Awards Outstanding Achievement in Comedy The Marvelous Mrs. Maisel Nominated [102] Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Nominated [103] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Nominated Outstanding Supporting Actor in a Comedy Series Tony Shalhoub Won Outstanding Supporting Actress in a Comedy Series Alex Borstein Won Marin Hinkle Nominated Outstanding Directing for a Comedy Series Amy Sherman-Palladino (for "All Alone") Nominated Daniel Palladino (for "We're Going to the Catskills!") Nominated Primetime Creative Arts Emmy Awards Outstanding Guest Actor in a Comedy Series Luke Kirby (for "All Alone") Won [104] Rufus Sewell (for "Look, She Made a Hat") Nominated Outstanding Guest Actress in a Comedy Series Jane Lynch (for "Vote for Kennedy, Vote for Kennedy") Won Outstanding Casting for a Comedy Series Cindy Tolan Nominated Outstanding Cinematography for a Single-Camera Series (One Hour) M. David Mullen (for "Simone") Won Outstanding Hairstyling for a Single Camera Series Jerry DeCarlo, Jon Jordan, Peg Schierholz, Christine Cantrell & Sabana Majeed (for "We're Going to the Catskills!") Won Outstanding Make-up for a Single-Camera Series (Non-Prosthetic) Patricia Regan, Joseph Campayno & Claus Lulla (for "We're Going to the Catskills!") Nominated Outstanding Music Supervision Robin Urdang, Amy Sherman-Palladino & Daniel Palladino (for "We're Going to the Catskills!") Won Outstanding Period Costumes Donna Zakowska, Marina Reti & Tim McKelvey (for "We're Going to the Catskills!") Won Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for "Simone" & "We're Going to the Catskills!") Nominated Outstanding Single-Camera Picture Editing for a Comedy Series Kate Sanford (for "Simone") Nominated Tim Streeto (for "We're Going to the Catskills!") Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) Ron Bochar, Mathew Price, David Bolton & George A. Lara (for "Vote for Kennedy, Vote for Kennedy") Nominated 2020 Golden Globe Awards Best Television Series – Musical or Comedy The Marvelous Mrs. Maisel Nominated [105] Best Actress – Television Series Musical or Comedy Rachel Brosnahan Nominated Critics' Choice Television Awards Best Comedy Series The Marvelous Mrs. Maisel Nominated [106] Best Actress in a Comedy Series Rachel Brosnahan Nominated Best Supporting Actress in a Comedy Series Alex Borstein Won Producers Guild of America Awards Outstanding Producer of Episodic Television – Comedy Amy Sherman-Palladino, Daniel Palladino, Dhana Gilbert, Daniel Goldfarb, Kate Fodor, Sono Patel & Matthew Shapiro Nominated [107] Directors Guild of America Awards Outstanding Directorial Achievement in Comedy Series Dan Attias (for "It's the Sixties, Man!") Nominated [108] Daniel Palladino (for "Marvelous Radio") Nominated Amy Sherman-Palladino (for "It's Comedy or Cabbage") Nominated Screen Actors Guild Awards Outstanding Performance by an Ensemble in a Comedy Series Caroline Aaron, Alex Borstein, Rachel Brosnahan, Marin Hinkle, Stephanie Hsu, Joel Johnstone, Jane Lynch, Leroy McClain, Kevin Pollak, Tony Shalhoub, Matilda Szydagis, Brian Tarantina & Michael Zegen Won [109] Outstanding Performance by a Male Actor in a Comedy Series Tony Shalhoub Won Outstanding Performance by a Female Actor in a Comedy Series Alex Borstein Nominated Rachel Brosnahan Nominated American Society of Cinematographers Awards Outstanding Achievement in Cinematography in Regular Series for Non-Commercial Television M. David Mullen (for "Simone") Nominated [110] Costume Designers Guild Awards Excellence in Period Television Donna Zakowska (for "It's Comedy or Cabbage") Won [111] Casting Society of America Television Series – Comedy Cindy Tolan, Juliette Ménager & Anne Davison Won [112] Art Directors Guild Awards Excellence in Production Design for a One-Hour Period or Fantasy Single-Camera Series Bill Groom (for "Panty Pose" & "It's Comedy or Cabbage") Won [113] Writers Guild of America Awards Television: Comedy Series Kate Fodor, Noah Gardenswartz, Daniel Goldfarb, Alison Leiby, Daniel Palladino, Sono Patel, Amy Sherman-Palladino & Jordan Temple Nominated [114] Television: Episodic Comedy Amy Sherman-Palladino (for "It's Comedy or Cabbage") Nominated Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Nominated [115] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Nominated Outstanding Supporting Actor in a Comedy Series Tony Shalhoub Nominated Sterling K. Brown Nominated Outstanding Supporting Actress in a Comedy Series Alex Borstein Nominated Marin Hinkle Nominated Outstanding Directing for a Comedy Series Amy Sherman-Palladino (for "It's Comedy or Cabbage") Nominated Daniel Palladino (for "Marvelous Radio") Nominated Primetime Creative Arts Emmy Awards Outstanding Guest Actor in a Comedy Series Luke Kirby (for "It's Comedy or Cabbage") Nominated [115] Outstanding Guest Actress in a Comedy Series Wanda Sykes (for "A Jewish Girl Walks Into the Apollo...") Nominated Outstanding Casting for a Comedy Series Cindy Tolan Nominated Outstanding Cinematography for a Single-Camera Series (One Hour) M. David Mullen (for "It's Comedy or Cabbage") Won Outstanding Music Supervision Robin Urdang, Amy Sherman-Palladino & Daniel Palladino (for "It's Comedy or Cabbage") Won Outstanding Original Music and Lyrics Thomas Mizer & Curtis Moore (for "Strike Up the Band") Nominated Outstanding Period and/or Character Hairstyling Kimberley Spiteri, Michael S. Ward & Tijen Osman (for "A Jewish Girl Walks Into the Apollo...") Nominated Outstanding Period and/or Character Make-up (Non-Prosthetic) Patricia Regan, Claus Lulla, Joseph Campayno, Margot Boccia, Michael Laudati, Tomasina Smith, Roberto Baez & Alberto Machuca (for "It's Comedy or Cabbage") Won Outstanding Period Costumes Donna Zakowska, Marina Reti, Sheila Grover & Ginnie Patton (for "It's Comedy or Cabbage") Nominated Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for "It's Comedy or Cabbage" & "A Jewish Girl Walks Into the Apollo...") Nominated Outstanding Single-Camera Picture Editing for a Comedy Series Kate Sanford & Tim Streeto (for "A Jewish Girl Walks Into the Apollo...") Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) Mathew Price, Ron Bochar, George A. Lara & David Bolton (for "A Jewish Girl Walks Into the Apollo...") Won 2021 Hollywood Music in Media Awards Best Original Song in a TV Show/Limited Series Thomas Mizer & Curtis Moore (for "One Less Angel") Nominated [116] American Society of Cinematographers Awards Outstanding Achievement in Cinematography in an Episode of a One-Hour Television Series – Non-Commercial M. David Mullen (for "It's Comedy or Cabbage") Nominated [117] Cinema Audio Society Awards Outstanding Achievement in Sound Mixing for Television Series – One Hour Mathew Price, Ron Bochar, Stewart Lerman, David Boulton and George A. Lara (for "A Jewish Girl Walks Into the Apollo...") Won [118] 2022 Set Decorators Society of America Awards Best Achievement in Décor/Design of a One Hour Period Series Ellen Christiansen and Bill Groom Won [119] Hollywood Critics Association TV Awards Best Streaming Series, Comedy The Marvelous Mrs. Maisel Nominated [120] Best Actress in a Streaming Series, Comedy Rachel Brosnahan Nominated Best Supporting Actor in a Streaming Series, Comedy Tony Shalhoub Nominated Best Supporting Actress in a Streaming Series, Comedy Alex Bornstein Nominated Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Nominated [121] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan (for "How Do You Get to Carnegie Hall?") Nominated Outstanding Supporting Actor in a Comedy Series Tony Shalhoub (for "Everything Is Bellmore") Nominated Outstanding Supporting Actress in a Comedy Series Alex Borstein (for "Everything Is Bellmore") Nominated Primetime Creative Arts Emmy Awards Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for "Maisel vs. Lennon: The Cut Contest" & "How Do You Get to Carnegie Hall?") Nominated Outstanding Cinematography for a Single-Camera Series (One Hour) M. David Mullen (for "How Do You Get to Carnegie Hall?") Nominated Outstanding Period Costumes Donna Zakowska, Moria Sine Clinton, Ben Philipp, Ginnie Patton, Dan Hicks & Mikita Thompson (for "Maisel vs. Lennon: The Cut Contest") Nominated Outstanding Period and/or Character Hairstyling Kimberley Spiteri, Barbara Dally & Daniel Koye (for "How Do You Get to Carnegie Hall?") Nominated Outstanding Period and/or Character Makeup (Non-Prosthetic) Patricia Regan, Claus Lulla, Margot Boccia, Tomasina Smith, Michael Laudati, Roberto Baez & Alberto Machuca (for "How Do You Get to Carnegie Hall?") Nominated Outstanding Original Music and Lyrics Thomas Mizer & Curtis Moore (for "How to Chew Quietly and Influence People") Nominated Outstanding Music Supervision Robin Urdang (for "How Do You Get to Carnegie Hall?") Nominated Artios Awards Outstanding Achievement in Casting – Television Comedy Series Cindy Tolan, Anne Davison Nominated [122] Art Directors Guild Awards Excellence in Production Design for a One-Hour Period Single-Camera Series Bill Groom (for "Maisel vs. Lennon: The Cut Contest"; "How Do You Get to Carnegie Hall?") Nominated [123] Hollywood Music in Media Awards Best Original Song – TV Show/Limited Series Thomas Mizer & Curtis Moore (for "Maybe Monica") Won [124] AACTA International Awards Best Comedy Series The Marvelous Mrs. Maisel Nominated [125] American Society of Cinematographers Awards Outstanding Achievement in Cinematography in an Episode of a One-Hour Television Series – Non-Commercial M. David Mullen (for "How Do You Get to Carnegie Hall?") Won [126] Alex Nepomniaschy (for "Everything is Bellmore") Nominated Costume Designers Guild Awards Excellence in Period Television Donna Zakowska (for "Maisel vs. Lennon: The Cut Contest") Nominated [127] Directors Guild of America Awards Outstanding Directorial Achievement in a Comedy Series Amy Sherman Palladino (for "How Do You Get to Carnegie Hall?") Nominated [128] 2023 Screen Actors Guild Awards Outstanding Performance by a Female Actor in a Comedy Series Rachel Brosnahan Nominated [129] Golden Trailer Awards Best Comedy for a TV/Streaming Series (Trailer/Teaser/TV Spot) "Midge" (Mark Wollen & Associates) Nominated [130] Best Music for a TV/Streaming Series (Trailer/Teaser/TV Spot) "Icon" (Project X/AV) Nominated Hollywood Music in Media Awards Best Original Song — TV Show/Limited Series Curtis Moore and Thomas Mizer (for "Your Personal Trash Man Can") Nominated [131] 2024 Art Directors Guild Awards Excellence in Production Design for a One-Hour Period Single-Camera Series Bill Groom (for "Susan") Nominated [132] Astra TV Awards Best Streaming Series, Comedy The Marvelous Mrs. Maisel Won [133][134] Best Actress in a Streaming Series, Comedy Rachel Brosnahan Won Best Supporting Actor in a Streaming Series, Comedy Tony Shalhoub Nominated Best Supporting Actress in a Streaming Series, Comedy Alex Borstein Nominated Best Directing in a Streaming Series, Comedy Amy Sherman-Palladino (for "Four Minutes") Nominated Best Writing in a Streaming Series, Comedy Amy Sherman-Palladino and Daniel Palladino (for "Four Minutes") Nominated Astra Creative Arts TV Awards Best Guest Actor in a Comedy Series Luke Kirby Nominated Best Guest Actress in a Comedy Series Jane Lynch Nominated Best Casting in a Comedy Series The Marvelous Mrs. Maisel Nominated Best Period Costumes Nominated Best Original Song "Your Personal Trash Man Can" Won AACTA International Awards Best Comedy Series The Marvelous Mrs. Maisel Nominated [135] Cinema Audio Society Awards Outstanding Achievement in Sound Mixing for Television Series – One Hour Mathew Price, Ron Bochar, Stewart Lerman, George A. Lara (for "The Testi-Roastial") Nominated [136] Critics' Choice Television Awards Best Comedy Series The Marvelous Mrs. Maisel Nominated [137] Best Actress in a Comedy Series Rachel Brosnahan Nominated Best Supporting Actress in a Comedy Series Alex Bornstein Nominated Golden Globe Awards Best Actress – Television Series Musical or Comedy Rachel Brosnahan Nominated [138] Golden Reel Awards Outstanding Achievement in Sound Editing – Broadcast Long Form Dialogue and ADR Ron Bochar, Sara Stern, Ruth Hernandez (for "Four Minutes") Won [139] Outstanding Achievement in Music Editing – Broadcast Long Form Annette Kudrak (for "Susan") Nominated Make-Up Artists and Hair Stylists Guild Awards Best Period and/or Character Make-Up in a Television Series, Limited, Miniseries, or Movie for Television Patricia Regan, Joseph A. Campayno, Claus Lulla, Michael Laudati Nominated [140] Best Period and/or Character Hair Styling in a Television Series, Limited, Miniseries, or Movie for Television Kimberley Spiteri, KeLeen Snowgren Nominated Best Special Make-Up Effects in a Television Series, Limited, Miniseries, or Movie for Television Mike Marino, Richard Redlefsen, Kevin Kirkpatrick Nominated Primetime Creative Arts Emmy Awards Outstanding Guest Actor in a Comedy Series Luke Kirby (for "Four Minutes") Nominated [141] Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More) Bill Groom, Neil Prince, and Ellen Christiansen (for "Susan") Nominated Outstanding Choreography for Scripted Programming Marguerite Derricks (for "Trash Man", "Dream Kitchen") Nominated Outstanding Cinematography for a Series (One Hour) M. David Mullen (for "Four Minutes") Won Outstanding Period Costumes for a Series Donna Zakowska, Katie Hartsoe, Ben Philipp, Amanda Seymour, Claire Aquila, Marie Seifts (for "Susan") Nominated Outstanding Period and/or Character Hairstyling Kimberley Spiteri, Keleen Snowgren, Diana Sikes, Valerie Gladstone, Emily Rosko, Matthew Armentrout (for "A House Full of Extremely Lame Horses") Nominated Outstanding Period and/or Character Makeup (Non-Prosthetic) Patricia Regan, Claus Lulla, Joseph A. Campayno, Michael Laudati, Tomasina Smith, Roberto Baez (for "Susan") Won Outstanding Original Music and Lyrics Curtis Moore, Thomas Mizer (for "Your Personal Trash Man Can") Nominated Outstanding Music Supervision Robin Urdang (for "Four Minutes") Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) Ron Bochar, Mathew Price, Stewart Lerman, George A. Lara (for "The Testi-Roastial") Nominated Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Nominated Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Nominated Outstanding Supporting Actress in a Comedy Series Alex Borstein Nominated Outstanding Directing for a Comedy Series Amy Sherman-Palladino (for "Four Minutes") Nominated Satellite Awards Best Actress – Television Series Musical or Comedy Rachel Brosnahan Nominated [142] Screen Actors Guild Awards Outstanding Performance by a Female Actor in a Comedy Series Alex Borstein Nominated [143] Rachel Brosnahan Nominated ^ Petski, Denise (March 2, 2023). "'The Marvelous Mrs. Maisel' Sets Season 5 Premiere Date; Watch Teaser For Final Season". Deadline. Archived from the original on March 2, 2023. Retrieved March 2, 2023. ^ Nemetz, Dave (January 3, 2020). "Liza Weil's Mrs. Maisel Character Slammed by Real-Life Bassist Inspiration: 'My Life Is Not a Joke'". TVLine. Archived from the original on January 4, 2020. Retrieved January 4, 2020. ^ Starkey, Adam (November 29, 2017). "Rachel Brosnahan on how 'trailblazer' Joan Rivers inspired Marvelous Mrs Maisel". Metro. Archived from the original on December 12, 2017. Retrieved December 12, 2017. ^ Soloski, Alexis (November 21, 2017). "Did You Hear the One About the Housewife Who Walks into a Comedy Club?". The New York Times. Archived from the original on December 12, 2017. Retrieved December 12, 2017. ^ Busis, Hillary (March 16, 2017). "Gilmore Girls Creator Amy Sherman-Palladino Explains her Marvelous New TV Series". Vanity Fair. Archived from the original on July 13, 2017. Retrieved June 29, 2018. ^ Andreeva, Nellie; Jaafar, Ali (June 6, 2016). "Amazon Orders 5 Pilots from Guillermo del Toro, Amy Sherman-Palladino & Others". Deadline Hollywood. Archived from the original on July 12, 2018. Retrieved July 12, 2018. ^ a b Andreeva, Nellie (April 10, 2017). "Amy Sherman-Palladino's 'Mrs. Maisel' Gets 2-Season Series Order at Amazon". Deadline Hollywood. Archived from the original on July 12, 2018. Retrieved July 12, 2018. ^ Littleton, Cynthia (May 20, 2018). "'The Marvelous Mrs. Maisel' Renewed for Season 3 by Amazon (EXCLUSIVE)". Variety. Archived from the original on May 21, 2018. Retrieved July 12, 2018. ^ Ausiello, Michael (April 8, 2019). "The Marvelous Mrs. Maisel's Season 3 Episode Count Finally Revealed". TVLine. Archived from the original on April 9, 2019. Retrieved April 8, 2019. ^ Ausiello, Michael (December 12, 2019). "The Marvelous Mrs. Maisel Renewed for Season 4 at Amazon in Wake of 'Most Watched Opening Weekend Ever'". TVLine. Archived from the original on January 24, 2021. Retrieved December 12, 2019. ^ a b Roots, Kimberly (February 17, 2022). "Marvelous Mrs. Maisel End Date Set: Season 5 Will Be Show's Last". TVLine. Archived from the original on February 17, 2022. Retrieved February 17, 2022. ^ Andreeva, Nellie (August 5, 2016). "Rachel Brosnahan Cast As the Lead in Amy Sherman-Palladino's Amazon Pilot". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Petski, Denise (September 13, 2016). "Tony Shalhoub Cast In 'The Marvelous Mrs. Maisel' Amazon Pilot". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Petski, Denise (September 19, 2016). "Michael Zegen Cast In 'The Marvelous Mrs. Maisel' Amazon Pilot". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Andreeva, Nellie (October 6, 2016). "'The Marvelous Mrs. Maisel': Marin Hinkle Joins Amy Sherman-Palladino Pilot". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Petski, Denise (May 4, 2017). "'The Marvelous Mrs. Maisel': Joel Johnstone & Caroline Aaron Set To Recur". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Petski, Denise (May 9, 2017). "'The Marvelous Mrs. Maisel': Kevin Pollak & Bailey De Young Set To Recur". Deadline Hollywood. Archived from the original on June 30, 2018. Retrieved July 12, 2018. ^ Goldberg, Lesley (May 23, 2018). "'Marvelous Mrs. Maisel' Recruits Zachary Levi for Season 2 (Exclusive)". The Hollywood Reporter. Archived from the original on November 9, 2020. Retrieved July 12, 2018. ^ Andreeva, Nellie; Petski, Denise (August 15, 2018). "Jane Lynch To Reprise Emmy-Nominated Role On 'The Marvelous Mrs. Maisel'". Deadline Hollywood. Archived from the original on August 16, 2018. Retrieved August 15, 2018. ^ Ausiello, Michael (April 15, 2019). "This Is Us' Sterling K. Brown Joins Marvelous Mrs. Maisel Season 3". TVLine. Archived from the original on April 15, 2019. Retrieved April 15, 2019. ^ Connolly, Kelly (October 14, 2019). "The Marvelous Mrs. Maisel Season 3 Trailer Teases a Gilmore Girls Reunion". TVGuide.com. Archived from the original on October 22, 2019. Retrieved November 5, 2019. ^ Petski, Denise (June 21, 2021). "'The Marvelous Mrs. Maisel': Kayli Carter Joins Season 4 As Recurring". Deadline Hollywood. Archived from the original on June 27, 2021. Retrieved July 1, 2021. ^ Ausiello, Michael (June 10, 2021). "Milo Ventimiglia Joins Marvelous Mrs. Maisel Season 4, Reuniting with Gilmore Boss Amy Sherman-Palladino". TVLine. Archived from the original on June 30, 2021. Retrieved July 1, 2021. ^ Otterson, Joe (June 29, 2021). "'Marvelous Mrs. Maisel' Season 4 Adds 'Gilmore Girls' Alum Kelly Bishop". Variety. Archived from the original on June 30, 2021. Retrieved July 1, 2021. ^ Eckardt, Stephanie (March 26, 2021). "John Waters Is Joining Relatively Classy The Marvelous Mrs. Maisel". W Magazine. Archived from the original on July 28, 2021. Retrieved July 28, 2021. ^ Del Rosario, Alexandra (May 5, 2021). "Brian Thomas Smith To Recur In 'United States Of Al'; Jason Ralph Joins 'The Marvelous Mrs. Maisel' Season 4 Cast". Deadline. Archived from the original on May 5, 2021. Retrieved July 28, 2021. ^ Ausiello, Michael (April 27, 2022). "Kelly Bishop Sets Mrs. Maisel Return — Plus: 2 Cast Members Promoted to Series Regular in Final Season". TVLine. Archived from the original on March 2, 2023. Retrieved March 2, 2023. ^ Mink, Casey (September 9, 2016). "Now Casting: Amazon Pilot 'The Marvelous Mrs. Maisel' and More". Backstage. Archived from the original on July 12, 2018. Retrieved July 12, 2018. ^ Ausiello, Michael (October 4, 2020). "Marvelous Mrs. Maisel Eyes Early 2021 Production Start for Season 4". TVLine. Archived from the original on May 31, 2021. Retrieved October 18, 2020. ^ Andreeva, Nellie (January 20, 2021). "'The Marvelous Mrs. Maisel' Starts Production On Season 4". Deadline Hollywood. Archived from the original on January 20, 2021. Retrieved January 20, 2021. ^ Gregg, Goldstein (June 30, 2021). "New York City Productions Navigate Roadblocks to Stage a Strong Comeback". Variety. Archived from the original on July 1, 2021. Retrieved July 1, 2021. ^ a b Medd, James (April 24, 2018). "'The Marvelous Mrs Maisel': where were seasons 1, 2 and 3 filmed?". CN Traveller. Archived from the original on March 12, 2020. Retrieved May 3, 2020. ^ Hoffman, Jordan (December 5, 2018). "The most marvelously Jewish show on television is back, and it's just as funny". The Times of Israel. Retrieved December 20, 2024. ^ Lane, Lea (November 29, 2019). "Fontainebleau Miami Beach — Location For Season 3 Of 'The Marvelous Mrs. Maisel' — And I Wax Nostalgic". Forbes. Archived from the original on November 30, 2019. Retrieved May 3, 2020. ^ Ausiello, Michael (December 6, 2018). "Marvelous Mrs. Maisel Season 2: Here's How They Pulled Off That Ambitious Catskills Cottage Set Piece — Without a Single Cut (Plus, Watch It Again!)". TVLine. Archived from the original on July 15, 2020. Retrieved July 12, 2020. ^ Turchiano, Danielle (July 8, 2020). "How 'The Marvelous Mrs. Maisel' Pulls Off Its Multi-Page Oners". Variety. Archived from the original on July 13, 2020. Retrieved July 11, 2020. ^ Zuckerman, Esther (November 28, 2017). "Corsets and Comedy: Inside Amazon's The Marvelous Mrs. Maisel". Vanity Fair. Archived from the original on January 18, 2021. Retrieved June 29, 2018. ^ Beery, Zoë (January 10, 2018). "That font you hate is coming back in style". The Outline. Archived from the original on June 14, 2018. Retrieved July 12, 2018. ^ a b Lehrman Bloch, Karen (August 21, 2019). "NYC Exhibit Marvels at 'Mrs. Maisel' Costumes and Set Pieces". Jewish Journal. Archived from the original on July 14, 2020. Retrieved July 11, 2020. ^ Laws, Zach; Beachum, Chris (June 29, 2020). "David Mullen ('The Marvelous Mrs. Maisel' cinematographer) reveals why 'It's Comedy or Cabbage' 'contains some of my favorite sequences' from Season 3 [EXCLUSIVE VIDEO INTERVIEW]". Gold Derby. Archived from the original on April 5, 2023. Retrieved February 22, 2023. ^ "A Museum Moment: Costumes From "The Marvelous Mrs. Maisel"". National Museum of American History. December 13, 2019. Archived from the original on December 20, 2019. Retrieved December 20, 2019. ^ a b Petski, Denise (October 10, 2017). "'The Marvelous Mrs. Maisel' Gets Fall Premiere Date & Trailer". Deadline Hollywood. Archived from the original on July 8, 2018. Retrieved July 12, 2018. ^ Patten, Dominic (August 9, 2018). "'The Marvelous Mrs. Maisel' Is Going to the Catskills in Season 2 Teaser". Deadline Hollywood. Archived from the original on August 10, 2018. Retrieved August 9, 2018. ^ a b Turchiano, Danielle (October 24, 2018). "Amazon Announces 'The Marvelous Mrs. Maisel' Season 2 Premiere Date (Watch)". Variety. Archived from the original on October 24, 2018. Retrieved October 24, 2018. ^ Pomranz, Mike (November 27, 2018). "New York's Iconic Carnegie Deli Returns as a Pop-Up Thanks to 'The Marvelous Mrs. Maisel'". Food & Wine. Archived from the original on January 11, 2019. Retrieved January 11, 2019. ^ Bradley, Laura (August 19, 2019). "'Marvelous Mrs. Maisel' Tried to Dole Out 30-Cent Gasoline, Until the Cops Shut It Down". Vanity Fair. Archived from the original on August 15, 2019. Retrieved August 20, 2019. ^ Gartenberg, Chaim (August 15, 2019). "Amazon is selling gas for 30 cents to promote Marvelous Mrs. Maisel, and police had to intervene". The Verge. Archived from the original on August 20, 2019. Retrieved August 20, 2019. ^ Cox, Lauren (November 27, 2017). "'The Marvelous Mrs. Maisel's Rachel Brosnahan: Midge Is An 'Upologetically Confident' Woman". Hollywood Life. Archived from the original on July 12, 2018. Retrieved July 12, 2018. ^ Andreeva, Nellie (March 2, 2017). "Amazon Spring 2017 Pilot Season Set: 5 Pilots, Including Amy Sherman-Palladino's 'Marvelous Mrs. Maisel' & 'Master Legend'". Deadline Hollywood. Archived from the original on June 13, 2018. Retrieved July 12, 2018. ^ Iannucci, Rebecca (August 19, 2019). "Marvelous Mrs. Maisel Season 3 Premiere Date Announced – Plus: Watch the Globe-Trotting Trailer". TVLine. Archived from the original on August 19, 2019. Retrieved August 19, 2019. ^ Ausiello, Michael (February 9, 2022). "Marvelous Mrs. Maisel Abandons Binge-Release Format for Season 4 — and Series Creator Amy Sherman-Palladino Is In 'F--king Love' With the Change". TVLine. Archived from the original on February 9, 2022. Retrieved February 9, 2022. ^ Ausiello, Michael (March 2, 2023). "The Marvelous Mrs. Maisel Season 5: Amazon Announces Release Date for Final 9 Episodes — Plus, Find Out Who's Not Back as a Series Regular". TVLine. Archived from the original on March 2, 2023. Retrieved March 2, 2023. ^ a b "The Marvelous Mrs. Maisel: Season 1". Rotten Tomatoes. Fandango. Archived from the original on May 23, 2019. Retrieved December 22, 2024. ^ a b "The Marvelous Mrs. Maisel: Season 1". Metacritic. Archived from the original on December 1, 2019. Retrieved August 14, 2018. ^ a b "The Marvelous Mrs. Maisel: Season 2". Rotten Tomatoes. Fandango. Archived from the original on November 27, 2020. Retrieved April 8, 2021. ^ a b "The Marvelous Mrs. Maisel: Season 2". Metacritic. Archived from the original on December 26, 2018. Retrieved December 25, 2018. ^ a b "The Marvelous Mrs. Maisel: Season 3". Rotten Tomatoes. Archived from the original on November 26, 2020. Retrieved December 22, 2024. ^ a b "The Marvelous Mrs. Maisel: Season 3". Metacritic. Archived from the original on December 11, 2019. Retrieved December 13, 2019. ^ a b "The Marvelous Mrs. Maisel: Season 4". Rotten Tomatoes. Archived from the original on March 10, 2022. Retrieved March 12, 2022. ^ a b "The Marvelous Mrs. Maisel: Season 4". Metacritic. Archived from the original on March 1, 2022. Retrieved March 3, 2022. ^ a b "The Marvelous Mrs. Maisel: Season 5". Rotten Tomatoes. Archived from the original on April 13, 2023. Retrieved December 22, 2024. ^ a b "The Marvelous Mrs. Maisel: Season 5". Metacritic. Archived from the original on April 6, 2023. Retrieved April 14, 2023. ^ "The Marvelous Mrs. Maisel". Rotten Tomatoes. Archived from the original on March 13, 2021. Retrieved April 9, 2021. ^ "The Marvelous Mrs. Maisel". Metacritic. Archived from the original on November 19, 2020. Retrieved April 9, 2021. ^ Raeside, Julia (March 16, 2017). "The Marvellous Mrs Maisel: from the writer of Gilmore Girls, with brazen nods to Mad Men". The Guardian. Archived from the original on December 17, 2020. Retrieved September 25, 2017. ^ Zuckerman, Esther (November 29, 2017). "Amy Sherman-Palladino's The Marvelous Mrs. Maisel pilot lives up to its title". The A.V. Club. Archived from the original on January 24, 2021. Retrieved September 25, 2017. ^ Paskin, Willa (March 20, 2017). "Amid a Slew of Lackluster Amazon Pilots, Amy Sherman-Palladino's The Marvelous Mrs. Maisel Is a Knockout". Slate. Archived from the original on October 19, 2018. Retrieved September 25, 2017. ^ Spiro, Amy (December 6, 2017). "The 'marvelous' Jewish story of Miriam Maisel". The Jerusalem Post. Archived from the original on December 7, 2017. Retrieved December 7, 2017. ^ Powers, John (December 4, 2017). "Zippy And Delightful, 'The Marvelous Mrs. Maisel' Spotlights An Unlikely Comic". NPR. Archived from the original on December 7, 2017. Retrieved December 7, 2017. ^ Sepinwall, Alan (December 11, 2019). "'The Marvelous Mrs. Maisel' Season 3: Midge Hits the Road, the Show Hits Some Roadblocks". Rolling Stone. Archived from the original on June 24, 2020. Retrieved July 12, 2020. ^ Strause, Jackie (January 8, 2018). "Golden Globes: 'Marvelous Mrs. Maisel' Wins Best TV Comedy or Musical". The Hollywood Reporter. Archived from the original on January 8, 2018. Retrieved January 8, 2018. ^ Swift, Andy (December 6, 2017). "Critics' Choice Awards 2018: Netflix, FX's FEUD Lead TV Nominations". TVLine. Archived from the original on January 8, 2018. Retrieved January 2, 2018. ^ Dupre, Elyse (January 5, 2018). "2018 Producers Guild Award Nominations: The Full List of Film and TV Nominees". E! News. Archived from the original on May 15, 2019. Retrieved January 5, 2018. ^ Ramos, Dino-Ray; Bennett, A (January 21, 2018). "PGA Awards: 'The Shape Of Water' Wins Outstanding Producer; 'Handmaid's Tale', 'Mrs. Maisel' Tops In TV – Full Winners List". Deadline Hollywood. Archived from the original on January 5, 2019. Retrieved January 4, 2019. ^ "DGA Announces Nominees for Outstanding Directorial Achievement in Television, Commercials and Documentary for 2017". Directors Guild of America. January 10, 2018. Archived from the original on January 11, 2018. Retrieved January 10, 2018. ^ Nolfi, Joey (January 10, 2018). "I, Tonya, Get Out earn Costume Designers Guild nominations". Entertainment Weekly. Archived from the original on January 10, 2018. Retrieved January 10, 2018. ^ Sandberg, Bryn Elise (February 22, 2018). "'The Crown', 'Dunkirk' Among Locations Managers Guild International Awards Nominees". The Hollywood Reporter. Archived from the original on February 22, 2018. Retrieved February 23, 2018. ^ "Peabody Awards: The Marvelous Mrs. Maisel". Peabody Awards. Archived from the original on April 21, 2018. Retrieved April 20, 2018. ^ de Moraes, Lisa (August 5, 2018). "FX Russia Thriller 'The Americans' Takes TCA Trophies For Keri Russell, Best Drama And Program Of Year". Deadline Hollywood. Archived from the original on August 5, 2018. Retrieved August 5, 2018. ^ Koblin, John (September 17, 2018). "2018 Emmys: 'Game of Thrones' and 'Marvelous Mrs. Maisel' Win Top Awards". The New York Times. Archived from the original on September 17, 2018. Retrieved September 18, 2018. ^ a b Hipes, Patrick (July 12, 2018). "Emmy Nominations: 'Game Of Thrones' Tops Noms, With Netflix & HBO Leading Way". Deadline Hollywood. Archived from the original on July 13, 2018. Retrieved July 12, 2018. ^ Lambe, Stacy (September 11, 2018). "2018 Creative Arts Emmy Awards: The Complete Winners List". Entertainment Tonight. Archived from the original on September 9, 2018. Retrieved September 24, 2018. ^ Macke, Johnni (September 5, 2018). "2018 People's Choice Awards: Complete List of Nominations". E! News. Archived from the original on September 15, 2018. Retrieved September 5, 2018. ^ Macke, Johnni (September 24, 2018). "2018 People's Choice Awards: Complete List of Finalists on People's Choice Awards". E! News. Archived from the original on November 15, 2018. Retrieved November 15, 2018.{{cite web}}: CS1 maint: bot: original URL status unknown (link) ^ Pedersen, Erik (December 4, 2018). "AFI Awards 2018 TV: 'This Is Us' Is Lone Broadcast Show As FX Nabs Four Of 10 Slots". Deadline Hollywood. Archived from the original on December 5, 2018. Retrieved December 4, 2018. ^ Snierson, Dan (January 6, 2019). "Golden Globes 2019: See the full winners list". Entertainment Weekly. Archived from the original on January 7, 2019. Retrieved January 6, 2019. ^ Kilkenny, Katie (January 3, 2018). "Unsung Film of the Year – 'The Favourite,' 'Pose,' 'Killing Eve' Lead Dorian Award Nominations". The Hollywood Reporter. Archived from the original on January 4, 2019. Retrieved January 9, 2018. ^ Kilday, Gregg (January 8, 2019). "Dorian Awards: 'The Favourite' Named Film of the Year". The Hollywood Reporter. Archived from the original on January 10, 2019. Retrieved January 8, 2019. ^ Crist, Allison (January 13, 2019). "Critics' Choice Awards: 'Roma,' 'Americans,' 'Mrs. Maisel' Top Winners". The Hollywood Reporter. Archived from the original on January 14, 2019. Retrieved January 13, 2019. ^ McNary, Dave (January 20, 2019). "PGA Awards: 'Green Book' Wins Top Feature Film Award". Variety. Archived from the original on January 20, 2019. Retrieved January 20, 2019. ^ Nordyke, Kimberly (January 27, 2019). "SAG Awards: 'Black Panther' Nabs Top Film Prize; Rami Malek, Glenn Close Among Winners". The Hollywood Reporter. Archived from the original on January 28, 2019. Retrieved January 28, 2019. ^ Nordyke, Kimberly (January 31, 2019). "Casting Society of America's Artios Awards: 'Green Book,' 'Vice' Among Winners". The Hollywood Reporter. Archived from the original on February 1, 2019. Retrieved February 1, 2019. ^ Giardina, Carolyn (February 1, 2019). "'Bohemian Rhapsody,' 'The Favourite' Top Editors' ACE Eddie Awards". The Hollywood Reporter. Archived from the original on February 2, 2019. Retrieved February 2, 2019. ^ Giardina, Carolyn (February 2, 2019). "Art Directors Guild Awards: 'Favourite,' 'Black Panther,' 'Crazy Rich Asians' Among Winners". The Hollywood Reporter. Archived from the original on February 3, 2019. Retrieved February 3, 2019. ^ Handel, Jonathan (February 2, 2019). "'Roma's' Alfonso Cuaron Takes Top Honor at DGA Awards". The Hollywood Reporter. Archived from the original on February 3, 2019. Retrieved February 3, 2019. ^ Pedersen, Erik (January 7, 2019). "ASC Awards Nominations: 'Roma', 'A Star Is Born' & Others Make Cinematographers' Cut". Deadline Hollywood. Archived from the original on January 8, 2019. Retrieved January 7, 2019. ^ Pedersen, Erik (January 8, 2019). "CAS Awards: 'Black Panther', 'A Star Is Born' & 'Mrs. Maisel' Among Cinema Audio Society Nominees". Deadline Hollywood. Archived from the original on January 8, 2019. Retrieved January 8, 2019. ^ Pedersen, Erik (January 10, 2019). "Make-Up Artists & Hair Stylists Guild Applies Its Awards Nominations". Deadline Hollywood. Archived from the original on January 7, 2021. Retrieved January 10, 2019. ^ Pedersen, Erik (January 18, 2019). "Motion Picture Sound Editors Reveal 2019 Golden Reel Nominations". Deadline Hollywood. Archived from the original on January 18, 2019. Retrieved January 19, 2019. ^ Schwartz, Ryan; Gelman, Vlada (February 17, 2019). "Writers Guild Awards: The Americans, Mrs. Maisel and Barry Among Winners". TVLine. Archived from the original on February 19, 2019. Retrieved February 18, 2019. ^ Pedersen, Erik (January 10, 2019). "CDGA Nominations: 'Crazy Rich Asians', 'Black Panther' Among Pics Fitted For Costume Designers' List". Deadline Hollywood. Archived from the original on August 4, 2020. Retrieved January 10, 2019. ^ Goldberg, Lesley (June 19, 2019). "'Pose,' 'Russian Doll,' HBO Lead 2019 TV Critic Awards Nominations". The Hollywood Reporter. Archived from the original on July 19, 2019. Retrieved June 22, 2019. ^ Mitovich, Matt Webb (September 22, 2019). "Emmys 2019: Game of Thrones Ties Record and Leads TV Pack; Fleabag, Chernobyl and Mrs. Maisel Win Big". TVLine. Archived from the original on September 24, 2019. Retrieved September 24, 2019. ^ Hill, Libby (September 14, 2019). "Complete Creative Arts Emmy Awards 2019 Winners List: 'Game of Thrones' Torches Competitors". IndieWire. Archived from the original on June 14, 2020. Retrieved September 24, 2019. ^ "Golden Globes: Full List of Nominations". The Hollywood Reporter. December 9, 2019. Archived from the original on December 10, 2019. Retrieved December 9, 2019. ^ Schwartz, Ryan; Caruso, Nick (December 8, 2019). "Critics' Choice Awards 2020: Fleabag, Watchmen, When They See Us, Unbelievable Among TV Nominees". TVLine. Archived from the original on December 9, 2019. Retrieved December 8, 2019. ^ Vary, Adam B. (January 18, 2020). "PGA Awards Winners: Complete List". Variety. Archived from the original on October 14, 2020. Retrieved January 19, 2020. ^ "DGA Announces 2019 Awards Nominees for: Dramatic Series; Comedy Series; and Variety/Talk/News/Sports – Specials". Directors Guild of America. January 10, 2020. Archived from the original on January 11, 2020. Retrieved January 10, 2020. ^ "NOMINATIONS ANNOUNCED FOR THE 26TH ANNUAL SCREEN ACTORS GUILD AWARDS". December 11, 2019. Archived from the original on December 12, 2019. Retrieved December 11, 2019. ^ McNary, Dave (November 25, 2019). "'Legion' Leads TV Nominations for American Society of Cinematographers Awards". Variety. Archived from the original on November 27, 2019. Retrieved November 27, 2019. ^ Weinberg, Lindsay (December 10, 2019). "Costume Designers Guild Awards: 'Hustlers,' 'Rocketman' Among Nominees". The Hollywood Reporter. Archived from the original on December 11, 2019. Retrieved January 11, 2020. ^ Lewis, Hillary (September 24, 2019). "Artios Awards: 'Succession,' 'Pose,' 'Dead to Me' Among Casting Society TV, Theater Nominees". The Hollywood Reporter. Archived from the original on January 3, 2020. Retrieved February 2, 2020. ^ Giardina, Carolyn (February 1, 2019). "'Parasite,' 'Once Upon a Time in Hollywood' Win Art Directors Guild Awards". The Hollywood Reporter. Archived from the original on February 2, 2020. Retrieved February 1, 2020. ^ McNary, Dave (December 5, 2019). "Writers Guild Unveils 2020 TV Award Nominees". Variety. Archived from the original on December 5, 2019. Retrieved December 5, 2019. ^ a b Hipes, Patrick (July 28, 2020). "Emmy Awards Nominations: The Complete List". Deadline. Archived from the original on July 28, 2020. Retrieved July 28, 2020. ^ Grein, Paul (January 27, 2021). "Diane Warren & James Newton Howard Among Top Winners at 2021 Hollywood Music in Media Awards". Billboard. Archived from the original on January 28, 2021. Retrieved January 28, 2021. ^ Tapp, Tom (April 18, 2021). "ASC Awards: 'Mank,' 'The Crown,' 'The Mandalorian' Take Top Honors – Full Winners List". Deadline. Archived from the original on April 18, 2021. Retrieved April 18, 2021. ^ Pedersen, Erik (March 2, 2021). "CAS Awards Nominations: 'Trial Of The Chicago 7', 'Sound Of Metal' & 'Mank' Among Pics Vying For Sound Mixing Trophies". Deadline Hollywood. Archived from the original on March 10, 2021. Retrieved March 4, 2021. ^ "Set Decorators Announce Television Nominees for SDSA Awards, Where Lizzo Will Take on Harry Potter". Below the Line. June 15, 2022. Archived from the original on June 15, 2022. Retrieved June 19, 2022. ^ Verhoeven, Beatrice (July 7, 2022). "'This Is Us,' 'Succession,' 'Severance' Lead 2022 HCA TV Nominations". The Hollywood Reporter. Archived from the original on July 7, 2022. Retrieved July 8, 2022. ^ Andreeva, Nellie; Hipes, Patrick (July 12, 2022). "Emmy Nominations: The Complete List". Deadline Hollywood. Archived from the original on July 12, 2022. Retrieved July 13, 2022. ^ Jones, Marcus (October 17, 2022). "Netflix and HBO/HBO Max Lead TV Nominations for Casting Society's 2023 Artios Awards". IndieWire. Archived from the original on November 1, 2022. Retrieved November 1, 2022. ^ Tangcay, Jazz (January 9, 2023). "'Elvis,' 'Babylon,' 'Avatar: The Way of Water' Lead Art Directors Guild 2023 Nominations". Variety. Archived from the original on January 9, 2023. Retrieved January 9, 2023. ^ Grein, Paul (November 3, 2022). "Rihanna, Lady Gaga & More Nominated for 2022 Hollywood Music in Media Awards: Full List". Billboard. Archived from the original on November 14, 2022. Retrieved November 3, 2022. ^ Shackleton, Liz (December 15, 2022). "'The Banshees Of Inisherin', 'Everything Everywhere All At Once' Head Nominations For Australia's AACTA International Awards". Deadline. Archived from the original on December 15, 2022. Retrieved December 15, 2022. ^ Tangcay, Jazz (January 9, 2023). "'The Batman,' 'Top Gun: Maverick,' 'Elvis' Nominated by American Society of Cinematographers". Variety. Archived from the original on January 10, 2023. Retrieved January 10, 2023. ^ Pener, Degen; Schmidt, Ingrid (February 28, 2023). "Costume Designers Guild Award 2023 Winners Include 'Elvis,' 'Wednesday' and 'House of the Dragon'". The Hollywood Reporter. Archived from the original on February 28, 2023. Retrieved February 28, 2023. ^ Schneider, Michael (January 10, 2023). "Severance, Station Eleven, The Daily Show Lead 2023 DGA Awards Television Nominations". Variety. Archived from the original on January 10, 2023. Retrieved January 10, 2023. ^ Lang, Brent; Shafer, Ellise (February 26, 2023). "SAG Awards 2023: 'Everything Everywhere All at Once' Dominates, 'Abbott Elementary' and 'The White Lotus' Win Top TV Prizes". Variety. Retrieved January 14, 2024. ^ Tinoco, Armando (June 5, 2023). "Golden Trailer Awards Nominations List: Stranger Things, Black Panther: Wakanda Forever, Ted Lasso & Glass Onion: A Knives Out Mystery Among Most Nominated". Deadline Hollywood. Archived from the original on June 5, 2023. Retrieved June 6, 2023. ^ Grein, Paul (November 2, 2023). "Songs From 'Barbie' Pace 2023 Hollywood Music in Media Awards Nominations (Full List)". Billboard. Retrieved November 3, 2023. ^ Tangcay, Jazz (January 9, 2024). "Saltburn, Oppenheimer, Killers of the Flower Moon Lead Art Directors Guild 2024 Nominations". Variety. Retrieved January 9, 2024. ^ Anderson, Erik (July 11, 2023). "'The Boys', 'Yellowjackets', 'Abbott Elementary' lead 2023 HCA TV Awards nominations". AwardsWatch. Retrieved July 11, 2023. ^ Schneider, Michael (January 8, 2024). "'The Boys,' 'Succession' Land Most Honors at Astra TV Awards (FULL WINNERS LIST)". Variety. Archived from the original on January 9, 2024. Retrieved January 9, 2024. ^ Pedersen, Erik (December 14, 2023). "Oppenheimer Leads Australia's AACTA International Awards Nominations; Barbie & Killers of the Flower Moon Close Behind". Deadline Hollywood. Retrieved December 15, 2023. ^ Pedersen, Erik (January 9, 2024). "Cinema Audio Society Awards Nominations: Barbie, Oppenheimer, The Eras Tour & More". Deadline Hollywood. Retrieved January 9, 2024. ^ Nolfi, Joey (December 13, 2023). "2024 Critics Choice Awards film nominations: See the full list". Entertainment Weekly. Retrieved December 13, 2023. ^ Blistein, Jon (December 11, 2023). "Barbie and Succession Dominate 2024 Golden Globe Nominations". Rolling Stone. Retrieved December 11, 2023. ^ Tangcay, Jazz (January 16, 2024). "Oppenheimer Dominates Motion Picture Sound Editors Golden Reel Awards Nominations". Variety. Retrieved January 16, 2024. ^ Tangcay, Jazz (January 2, 2024). "'Guardians of the Galaxy Vol. 3,' 'Dancing With the Stars' Lead Make-Up Artists and Hair Stylists Guild Nominations (EXCLUSIVE)". Variety. Retrieved January 2, 2024. ^ Moreau, Jordan; Schneider, Michael (July 12, 2023). "Emmys 2023: The Complete Nominations List". Variety. Retrieved July 13, 2023. ^ "IPA Reveals Nominations for the 28th Satellite™ Awards". International Press Academy. December 18, 2023. Retrieved December 18, 2023. ^ "Nominations Announced for the 30th Annual Screen Actors Guild Awards" (Press release). Screen Actors Guild. January 10, 2024. Retrieved January 14, 2024. Official website The Marvelous Mrs. Maisel at IMDb Official screenplay for "Everything is Bellmore" Retrieved from "